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Other Marias Fair 4-H information and announcements can be found online at: [mariasfair.msuextension.org](http://mariasfair.msuextension.org).

FairEntry registration is at <https://mariasfair.fairentry.com>

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## **4-H AND COUNTY FAIR OBJECTIVES**

Participation in county fairs is an opportunity and privilege for 4-H members. If 4-Hers choose to participate, they are in effect asking for an adult to give his or her opinion regarding the quality of their exhibit or participation. Having asked for this opinion, they should accept it gracefully and learn from it.

### ***County Fair Objectives***

County fairs provide opportunities for 4-Hers to:

1. Show what they have learned and accomplished in 4-H to the public.
2. Develop project skills.
3. Develop responsibility and self-confidence.
4. Gain knowledge, counsel and encouragement from judges and others.
5. Develop leadership skills by assuming fair responsibilities and working together with others.
6. Learn new and better methods.
7. Compare their work with a "standard" and with other 4-Hers.
8. Receive recognition and learn the importance of being both a good winner and a good loser.
9. Share ideas and make friends with other 4-H members.

### ***Objectives of Extension 4-H Youth Program***

1. To help youth develop knowledge and practical skills in science and technology.
2. To stimulate the personal growth and physical, mental and behavioral development of youth.
3. To help youth become responsible citizens.
4. To develop effective adult and youth leadership.

### ***4-H Member Objectives***

1. Provide opportunities for self-growth.
2. Develop interpersonal communication and cooperation skills.
3. Encourage creativity.
4. Develop reasoning skills.
5. Become sensitive to one's environment.
6. Encourage participation in community service activities.
7. Make learning fun.

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## 4-H GENERAL RULES, REGULATIONS AND DEFINITIONS

1. All 4-H members exhibiting must be currently enrolled as a 4-H member in their respective county or reservation.
2. Online entries and paper entry blanks are due into your Extension office by **June 15, 2020. No entries will be accepted after the deadline.**
3. All exhibits must be registered and judged according to the Calendar of Events.
4. All livestock are due in **at 3:00 p.m. Wednesday of the fair.**
5. All exhibits shall be judged on the Danish System. The group will be designated by color ribbons as follows: Excellent - Blue; Good - Red; Fair - White. If an exhibit merits no ribbon, none will be awarded. Purple ribbons will be awarded only to exceptional entries at the discretion of the judge and have the same point value as a Blue ribbon. Point value of ribbons: Purple or Blue – 3 pts, Red – 2 pts, White – 1 pt
6. Members may only exhibit in projects (skill level) in which they are enrolled.
7. One exhibit may be entered in any one class number. Exception - “any unlike item” can have up to three exhibits unless specified otherwise.
8. The maximum number of entries allowed is fifty (50), including interviews.
9. No responsibility shall be placed on, or assumed by, the Marias Fair Board or anyone connected with the 4-H program for loss, damage, or safe return of any article or exhibit, although due care and caution will be exercised to prevent such damage or loss. Neither the Marias Fair Board nor the 4-H program is responsible for personal injury.
10. If any exhibit needs care, the 4-H member exhibiting it has to be present to take care of it, set it up or show it. The only exception would be if a member has two or more animals that have to be shown at the same time.
11. In the event an animal becomes sick or unmanageable during the Fair, it will be up to the Livestock and/or Horse Committee and the advisors as to whether or not the animal should be taken home. A veterinarian should be consulted if one is available.
12. Official judges' decisions are final.
13. 4-Hers are encouraged to participate in the Marias Fair Open Class exhibits. In order for any exhibit(s) to compete in open class competition, such exhibit(s) shall have been pre-registered in the appropriate open class department by the entry deadline designated in the open class premium book. 4-H members may not enter the same item in 4-H and open class in the same year. For example, a 4-Her may enter an item in 4-H this year and use the same item in open class the following year.
14. The majority of 4-H awards will be presented during the fair. Those not presented at the fair will be presented at the local program level.
15. **4-H Age DEPARTMENTS:**  
**Pre-Jr. - 8-10 years old,**  
**Junior - 11-13 years old,**  
**Senior - 14 years old and above.**  
**All ages as of October 1 of current 4-H year.**
16. Rain schedule for Fridays: In the event of unfavorable weather (rain, poor footing or unsafe conditions), the horse show may be moved to the Seewald Barn at the discretion of the Marias Fair Horse Committee. The 4-H Beef Breeding show may begin at the conclusion of the horse show followed by the Breeds Show and Open Class Show. Where feasible, classes and/or schedule may be amended or dropped due to size and availability of the barns. Participants may wear appropriate outer gear without penalty.
17. Project Interviews are required for all projects. Project Interviews will take place on Wednesday during interview judging.
18. All indoor exhibits will be judged on Wednesday.
19. **Definition: Educational Display** – Any item that teaches something about your project. Examples are posters; a display with items labeled by name and use; a diorama or model or other educational items of your choosing.
20. **Definition: Project Notebook** – A notebook in the format of your choice that describes your project. May include photos, awards, posters, journaling, etc.

## **BUILDING/BARN SUPERINTENDENTS AND COMMITTEE ADVISORS**

### **Agricultural, Small Animal and Dog Committee**

#### **Advisor:**

Kim Woodring - Toole County Extension Agent

#### **Rabbit/Poultry Barn Superintendent:**

Carol Fulbright

### **Exhibit Building Committee**

#### **Advisors:**

Wendy Wedum - Pondera County Extension Agent

Alice Burchak - Toole County Extension Agent

#### **Building Superintendents:**

Anna Fretheim

Reta Rae Weisgram

### **Fashion Revue Committee**

#### **Advisor:**

Wendy Wedum - Pondera County Extension Agent

### **Food Booth Committee**

#### **Advisor:**

Alice Burchak - Toole County Extension Agent

#### **Day Chair:**

Glacier – Hapi Seewald and Karla Rooney

Liberty –

Pondera – Laura Vanden Bos, Wanda Dwello, and

Stephanie Clark

Toole – Mark Kearns and Jason Samsal

### **Horse Committee**

#### **Advisor:**

Adriane Good - Pondera County Extension Agent

#### **Barn Superintendent:**

Ramona Kinyon

Bonnie Kinyon

### **Livestock Committee**

#### **Advisors:**

Jesse Fulbright - Liberty County Extension Agent

Kari Lewis - Glacier County Extension Agent

#### **Beef Barn Superintendents:**

Pat Harmon

Joe Fretheim

Keenan Walter

Mike Stoltz

#### **Hog Barn Superintendents:**

Tracy Kinyon

Jason Wanken

Tom Welker

Lance Stokes

#### **Sheep Barn Superintendents:**

Stefanie Leach

Jackie Boyce

### **Public Presentations Committee**

#### **Advisor:**

Alice Burchak - Toole County Extension

# MARIAS FAIR 4-H RULE EXCEPTION AND GRIEVANCE PROCEDURE

## *Rule Exception*

To request a rule exception relating to the Marias Fair, please request a Rule Exception Form from your local Extension office. This form is to be prepared and presented to the relevant committee 30 (thirty) days before the activity takes place. The committee will then determine if the rule exception is to be granted.

### *Request for Alternate Project Interview (required)*

If a member is unable to attend interview judging day due to a conflict beyond their control, the member may fill out a Request for Alternate Interview Form from his/her local Extension office. Approval of the request will be at the discretion of the county/reservation 4-H agent. See the agent letter in your May fair packet for details and deadlines.

## *Grievance Procedure*

To resolve issues and answer questions about concerns related to some action during the Marias Fair, exhibitors are urged to follow and utilize the following normal chain of command. An attempt will be made at each level of this Grievance Procedure to resolve the issue. The written Statement of Grievance is to be used as the appeal of final resort for the Fair exhibitor.

All concerns are simpler to address shortly after they occur, so please report an incident as soon as possible and no later than seven (7) days after the occurrence. The goal of this Procedure is to resolve issues as soon as they occur and at the 4-H leader or superintendent level. It is also a goal of this Procedure to protect the privacy of the individual(s); therefore, involving only the necessary parties in the issue will simplify the investigation and documentation.

1. Member contacts their local 4-H project or organizational leader.
2. Member and/or leader contacts the building or department superintendent.
3. Member and/or leader contacts the local Extension agent.
4. Member and/or leader and/or local Extension agent contacts the Extension agent responsible for the Marias Fair committee or department affected.
5. Member requests a Grievance Committee Hearing. A written Statement of Grievance shall be filed with the Extension agent in charge of the affected committee or fair DEPARTMENT by the party grieving the process or decision. This party would be the 4-H member who was affected by the process or decision. The statement should include the following information at a minimum. The extension agent will then forward the grievance to the Grievance Committee.
  - a. The date of the incident.
  - b. The name of the person filing the grievance.
  - c. A complete statement describing the incident including all facts upon which the complaint is based.
  - d. Any rules, regulations, policies or procedures that have been violated, if any.
  - e. List of the names and addresses (preferably with phone numbers) if possible, of people who were involved in the incident and their role in the incident.
  - f. Signature(s) of those submitting the grievance.
  - g. A filing fee of fifty dollars (\$50) will be payable to the affected Fair committee, which will be refunded if the committee is in agreement with the grievance. Funds not returned shall be earmarked for awards.
6. If the issue is not resolved to the member's satisfaction, they may send the grievance on to the Montana State 4-H office. State 4-H office determination is final.

The Grievance Committee will be made of Extension agents from Glacier, Liberty, Pondera and Toole Counties and the Blackfeet Reservation. Each county or reservation will have one vote in the Grievance Committee. The chairman of the affected Marias Fair DEPARTMENT or committee will also be on Grievance Committee in an advisory role.

The grievance committee will:

1. Narrow and define the issues related to the incident.
2. Gather information related to the incident which may include:
  - Identifying and obtaining input from people
  - Reviewing documents
  - Other processes deemed necessary by the committee
3. Prepare recommendations for the resolution of the grievance. The recommendations will be non-binding and no testimony used by the grievance process may be used for other purposes.
4. Every effort will be made by the committee to resolve the grievance within 30 days.

## 4-H DEPARTMENTS FOR MARIAS FAIR

### 4-H CLOVERBUD DEPARTMENT

#### CLOVERBUD DIVISION

Entries in this class are for Cloverbuds only and are not open to regular 4-H members. Entries will receive participation ribbons only. Cloverbuds may also compete in Fashion Revue.

CLASS 100	Item related to project (up to 8 entries)
CLASS 101	Demonstration/Illustrated Talk
CLASS 104	Cloverbud Fashion Revue

### CHILD DEVELOPMENT AND FAMILY ADVENTURES DEPARTMENT

Best of Show Trophy and Best of Class Exhibit

#### CHILD DEVELOPMENT DIVISION

- 1) Educational displays, posters and notebooks are encouraged as entries.

#### Project Interview (required)

##### LEVEL 1

CLASS 100	Educational display
CLASS 101	Picture poster of pre-school activities you developed or used
CLASS 102	Notebook of child observations
CLASS 103	Poster or collage showing the lives of two children
CLASS 104	Photo story or collage showing human growth and development of one person
CLASS 105	Learning box
CLASS 106	Poster of photographs of yourself at different stages of life
CLASS 107	Story masks that you made yourself
CLASS 108	Display of hazard or safety rules that you developed
CLASS 109	Any unlike item (up to 3 entries allowed)

##### LEVEL 2

CLASS 110	Educational display
CLASS 111	Poster display of the Home Alone game
CLASS 112	Friendly flyer
CLASS 113	Notebook of child observations
CLASS 114	Educational poster of age-appropriate toys
CLASS 115	Safety exhibit on toys that can be dangerous for children
CLASS 116	Friendship Kite that you made
CLASS 117	Poster display illustrating the lives of two children
CLASS 118	Poster display of your own family genealogy and symbols
CLASS 119	Any unlike item (up to 3 entries allowed)

##### LEVEL 3

CLASS 120	Educational display
CLASS 121	Display of a quiz board or career cards that you developed to teach about child development and careers
CLASS 122	Notebook of child observations
CLASS 123	Notebook of your own "how to" guide for child care providers with photos
CLASS 124	Educational display analyzing television programs and commercials aimed at children

CLASS 125	Notebook of your own inventory of your community's disability accessibility
CLASS 126	Poster display of five families who live in your community today
CLASS 127	Poster display of ten families who lived in your community 100 years ago
CLASS 128	Educational display of a community service activity you developed to work with senior citizens
CLASS 129	Notebook or display of your interviews with at least ten parents
CLASS 130	Any unlike item (up to 3 entries allowed)

#### CHILDHOOD DEVELOPMENT INDEPENDENT STUDY

CLASS 131	Educational Display
CLASS 132	Any unlike item (add up to 3 entries)

#### BABYSITTING DIVISION

#### Project Interview (required)

CLASS 100	Babysitter's magic bag
CLASS 101	Family file and job log
CLASS 102	Parent/guardian survey
CLASS 103	Display/poster about safety, poisons and choking
CLASS 104	Display/poster about first aid
CLASS 105	Boo Boo Bunny
CLASS 106	First aid kit
CLASS 107	Poster with ages and stages of children
CLASS 108	Display/poster about food and nutrition for children
CLASS 109	Babysitting business card fliers or marketing pieces
CLASS 110	Any unlike item (up to 3 entries allowed)

#### FAMILY ADVENTURES DIVISION

#### Project Interview (required)

CLASS 111	Any unlike item (up to 3 entries allowed)
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### SEWING & TEXTILES DEPARTMENT

Best of Show Trophy and Best of Class Exhibit

- 1) Youth with sewing, knitting, crocheting, and quilts are encouraged to participate in the 4-H Fashion Revue.
- 2) Educational displays, posters and notebooks are encouraged as entries.
- 3) Each article must have been made during the current 4-H year.
- 4) Make sure items are fair ready - clean, pressed, neat, free of pet hair.

#### SEWING DIVISION

#### Sewing and Textiles Project Interview (required)

##### LEVEL 1

Level 1 members are encouraged to choose patterns and fabric that are within their skill range. A well-done project that is simple is better than a more difficult project that does not meet sewing standards; however, members will NOT be

penalized for choosing more difficult projects, if they are sewn well.

CLASS 100	Educational display
CLASS 101	Fringed woven placemat
CLASS 102	Apron
CLASS 103	Oven mitt
CLASS 104	Bean bag game
CLASS 105	Crayon roll
CLASS 106	Book cover
CLASS 107	Pillow case with band
CLASS 108	Wallet
CLASS 109	Pajama pant
CLASS 110	T-shirt redesign
CLASS 111	Scissor case/sheath
CLASS 112	Pin cushion
CLASS 113	Needle book
CLASS 114	Tote bag
CLASS 115	Zipper pouch
CLASS 116	Scrunchie
CLASS 117	Headband
CLASS 118	Fabric belt
CLASS 119	Display or exhibit related to sewing tools
CLASS 120	Color swatch color wheel
CLASS 121	Display of fabrics using primary, analogous, complementary and tertiary color schemes
CLASS 122	Display of fabrics illustrating intensity and value
CLASS 123	Display related to fabric scavenger hunt, label fabrics by woven, knit and non-woven and fiber content
CLASS 124	Display related to sewing machine parts
CLASS 125	Textile file with swatches of fabrics and fabric identification card
CLASS 126	Fiber content experiment and results
CLASS 127	Fiber zap (static electricity) experiment and results
CLASS 128	Soak it up experiment and results
CLASS 129	Natural or synthetic fiber experiment and results
CLASS 130	Beach towel
CLASS 131	Exhibit or sampler of seam finishes
CLASS 132	Sample of five hand stitches
CLASS 133	Refashioned clothing item
CLASS 134	Consumer comparison display related to clothing or a sewing home decorating item
CLASS 135	Display related to a community service project based on sewing
CLASS 136	Travel kit
CLASS 137	Travel bag
CLASS 138	Laundry bag
CLASS 139	Nine patch pillow
CLASS 140	Any unlike item (up to 3 entries allowed)

## LEVEL 2

CLASS 141	Educational display
CLASS 142	Display related to stripes as a design feature
CLASS 143	Display related to print fabrics and design features
CLASS 144	Display of pressing tools with labels on uses
CLASS 145	Handmade tailor's ham
CLASS 146	Knit scarf from recycled fabrics
CLASS 147	Textile file with swatches of fabric and fabric identification card
CLASS 148	Burn test experiment and results
CLASS 149	Chemical test experiment and results
CLASS 150	Break it down environmental impact of textiles experiment and results
CLASS 151	Detergent experiment comparison results

CLASS 152	Holding it together experiment and results
CLASS 153	Melting and color experiment and results
CLASS 154	Seam finishes sampler
CLASS 155	Display of darts, curves and gathering
CLASS 156	Sampler of button holes and sewn on buttons
CLASS 157	Sampler of hand stitches
CLASS 158	Display related to types of interfacing, when and where to use
CLASS 159	Sampler of two zippers (lap, invisible, fly front, centered or exposed)
CLASS 160	Sampler with at least two pocket styles
CLASS 161	Shirt with set in sleeve
CLASS 162	Shirt with raglan sleeve
CLASS 163	Shirt with kimono sleeve
CLASS 164	Shirt with dolman sleeve
CLASS 165	Item sewn with cuff and placket
CLASS 166	Item sewn with collar
CLASS 167	Item sewn with waistband
CLASS 168	Item sewn with faced waistline
CLASS 169	Cost analysis of sewing project
CLASS 170	Cost comparison of sewing project
CLASS 171	Any unlike item (up to 3 entries allowed)

## LEVEL 3

CLASS 176	Educational display
CLASS 177	Resize a larger shirt to fit using a serger
CLASS 178	Display of related to pressing tools and uses
CLASS 179	Textile file with swatches of fabric and identification card
CLASS 180	Natural vs. synthetic experiment and results
CLASS 181	Detergent experiment homemade vs. commercial
CLASS 182	Display related to textile laundering
CLASS 183	Suitable swimsuit material experiment and results
CLASS 184	Item sewn from swimsuit fabric
CLASS 185	Item sewn using interfacing
CLASS 186	Item sewn using lining
CLASS 187	Item sewn with wool
CLASS 188	Item sewn with velvet
CLASS 189	Item sewn with vinyl
CLASS 190	Item sewn with leather
CLASS 191	Item sewn from a fabric with repeating patterns
CLASS 192	Design comparison
CLASS 193	Recycled or refashioned sewing project
CLASS 194	Project planning notebook or display
CLASS 195	Item made with French seams
CLASS 196	Item made with flat felled seams
CLASS 197	Item sewn using boning
CLASS 198	Item sewn or sampler of a rolled hem
CLASS 199	Item sewn featuring an invisible zipper
CLASS 200	Item sewn with a tailored lapel
CLASS 201	Item with a tailored sleeve and/or shoulder pads
CLASS 202	Sampler of button holes and sewn on buttons
CLASS 203	Item sewn using one or more couture techniques
CLASS 204	Display related to sewing community service project
CLASS 205	Sewing entrepreneur project
CLASS 206	Sewing business plan
CLASS 207	Display related to accessorizing outfits either handmade or purchased
CLASS 208	Consumer project related to wardrobe
CLASS 209	Any unlike item (up to 3 entries allowed)



**SEWING & TEXTILES INDEPENDENT STUDY DIVISION**

CLASS 210 Educational display  
 CLASS 211 Any unlike item

**FASHION REVUE DIVISION**

CLASS 212 Senior  
 CLASS 213 Junior  
 CLASS 214 Pre-Junior

**READY TO WEAR DIVISION**

CLASS 215 Educational display  
 CLASS 216 Display about your personal style (words, pictures, collage, etc.)  
 CLASS 217 Display related to "creating an impression"  
 CLASS 218 Display with pictures of people and written first impression  
 CLASS 219 Exhibit describing impression you want to make and how clothing can help  
 CLASS 220 Exhibit related to how clothing and appearance communicate  
 CLASS 221 Display related to trends in fashion  
 CLASS 222 Exhibit related to historic trends in fashion  
 CLASS 223 Display related to cultural dress  
 CLASS 224 Exhibit about careers in clothing, fashion and style  
 CLASS 225 Display regarding body portions and styles to flatter different body types  
 CLASS 226 Exhibit related to colors and image  
 CLASS 227 Display about colors of clothing in your wardrobe  
 CLASS 228 Mix and match display to show trends or colors or styles for body types  
 CLASS 229 Exhibit demonstrating use of design elements to flatter figures  
 CLASS 230 Exhibit related to fabrics and textures in clothing  
 CLASS 231 Digital closet-electronic display of mix and match clothing  
 CLASS 232 Clothing inventory from your closet or from a family members' closet  
 CLASS 233 Exhibit related to shopping for clothing  
 CLASS 234 Display of thrift store shopping experience or mix and match finds  
 CLASS 235 Cost per wear analysis  
 CLASS 236 Comparison of shopping options-cash, credit, layaway and final costs  
 CLASS 237 Exhibit related to clothing care and repair  
 CLASS 238 Exhibit related to man-made and/or synthetic fiber production, characteristics, etc.  
 CLASS 239 Laundry list-exhibit related to laundering and caring for clothing  
 CLASS 240 Clothing first aid kit  
 CLASS 241 Example of mending-hems, buttons, etc.  
 CLASS 242 Exhibit about clothing storage  
 CLASS 243 Exhibit related to skin care routines  
 CLASS 244 Exhibit related to cosmetics  
 CLASS 245 Exhibit related to undergarments (function, types, trends, etc.)  
 CLASS 246 Photo with one fashion show commentary  
 CLASS 247 Collection of photos with written style show commentaries  
 CLASS 248 Any unlike item (up to 3 entries allowed)

**NEEDLEWORK DEPARTMENT**

Best of Show Trophy and Best of Class Exhibit

**Project Interview (required)****KNITTING DIVISION****Beginning**

CLASS 100 Educational display  
 CLASS 101 3 Dishcloths (different pattern/include pattern)  
 CLASS 102 Simple scarf  
 CLASS 103 Pillow  
 CLASS 104 Covered hangers  
 CLASS 105 Teddy bear sweater  
 CLASS 106 Simple purse  
 CLASS 107 Hair scrunchie  
 CLASS 108 Holiday item  
 CLASS 109 Ribbed hat  
 CLASS 110 Head band or Ski band  
 CLASS 111 Notebook with stitch samples and supplies  
 CLASS 112 Any unlike item (up to 3 entries allowed)

**Intermediate**

CLASS 113 Educational display  
 CLASS 114 3 Dishcloths  
 CLASS 115 Stretch slippers  
 CLASS 116 Hat using circular needles  
 CLASS 117 Scarf using decorative stitch  
 CLASS 118 Childs sweater  
 CLASS 119 Item with two colors  
 CLASS 120 Novelty item  
 CLASS 121 Notebook with stitch samples and supplies  
 CLASS 122 Any unlike item (up to 3 entries allowed)

**Advanced**

CLASS 123 Educational display  
 CLASS 124 Doll cardigan/sweater  
 CLASS 125 Doll cable skirt  
 CLASS 126 Cowl or infinity scarf  
 CLASS 127 Mittens using 4 needles  
 CLASS 128 Socks (list sock yarn or natural fiber/blend)  
 CLASS 129 Afghan any size  
 CLASS 130 Infant hat  
 CLASS 131 Infant booties  
 CLASS 132 Youth or adult sweater  
 CLASS 133 Notebook with stitch samples and supplies  
 CLASS 134 Any unlike item (up to 3 entries allowed)

**CROCHET DIVISION****Beginning**

CLASS 100 Educational display  
 CLASS 101 Set of two potholders  
 CLASS 102 Simple vest  
 CLASS 103 Hat and scarf set  
 CLASS 104 Slippers  
 CLASS 105 Sofa pillow cover  
 CLASS 106 Cape or poncho  
 CLASS 107 Drawstring bag and belt set  
 CLASS 108 Notebook with stitch samples and supplies  
 CLASS 109 Any unlike item (up to 3 entries allowed)

**Intermediate**

CLASS 110 Educational display  
 CLASS 111 Notebook with stitch samples and supplies  
 CLASS 112 Any unlike item (up to 3 entries allowed)

**Advanced**

CLASS 113 Educational display

CLASS 114	Poncho or cape
CLASS 115	Afghan
CLASS 116	Sweater
CLASS 117	Vest or halter
CLASS 118	Purse or bag with zipper
CLASS 119	Notebook with stitch samples and supplies
CLASS 120	Any unlike item (up to 3 entries allowed)

## EMBROIDERY DIVISION

### Beginning

CLASS 100	Educational display
CLASS 101	Pot Holder
CLASS 102	Pin cushion
CLASS 103	Pillow top
CLASS 104	Small picture
CLASS 105	Simple design on scarf, towel, sweatshirt or other item
CLASS 106	Notebook with stitch samples and supplies
CLASS 107	Any unlike item (up to 3 entries allowed)

### Advanced

CLASS 107	Educational display
CLASS 108	Purse
CLASS 109	Set of four place mats
CLASS 110	Set of four towels
CLASS 111	Set of two or more pictures
CLASS 112	Wall hanging
CLASS 113	Smocking on clothing or doll clothing
CLASS 114	Belt
CLASS 115	Design on clothing item or other article
CLASS 116	Notebook with stitch samples and supplies
CLASS 117	Any unlike item (up to 3 entries allowed)

## QUILTING, PATCHWORK & APPLIQUE DEPARTMENT

Best of Show Trophy and Best of Class Exhibit

### Project Interview (required)

NOTE: Bindings may be hand-stitched or machine stitched

### Beginning

CLASS 100	Educational display
CLASS 101	Create a color wheel using fabric
CLASS 102	Potholders with patchwork featured
CLASS 103	Sample of 4-patch using contrasting fabrics
CLASS 104	Sample of rail fence using complementary fabrics
CLASS 105	Pillow with patchwork featured
CLASS 106	Wall hanging with patchwork featured
CLASS 107	Unfinished quilt top showing ¼ inch seams
CLASS 108	Tufted or tied quilt
CLASS 109	Article with appliqué
CLASS 110	Article with machine quilting
CLASS 111	Article with hand-stitched quilting
CLASS 112	Educational display of quilt history or fabric characteristics
CLASS 113	Any unlike item (up to 3 entries allowed)

### Intermediate

CLASS 114	Educational display
CLASS 115	Pieced sampler quilt
CLASS 116	Tote bag with patchwork featured
CLASS 117	Placemats with patchwork featured
CLASS 118	Table runner with patchwork featured
CLASS 119	Holiday quilting item
CLASS 120	Baby quilt with patchwork or appliqué
CLASS 121	Horse or other animal blanket

CLASS 122	Appliqué wall hanging
CLASS 123	Garment embellished with appliqué designs (garment may be store bought)
CLASS 124	Article with machine appliqué
CLASS 125	Article with hand-stitched appliqué
CLASS 126	Article with machine quilting
CLASS 127	Article with hand-stitched quilting
CLASS 128	Poster or educational display showing the difference between hand and machine stitched techniques
CLASS 129	Poster or educational display showing how to complete a quilting, patchwork or appliqué technique
CLASS 130	Any unlike item (up to 3 entries allowed)

### Advanced

CLASS 131	Educational display
CLASS 132	Quilt with both patchwork and appliqué techniques – at least twin sized
CLASS 133	Quilt demonstrating more advanced piecing techniques
CLASS 134	Color study with only one block design in a quilt – shows how different use of color changed the appearance of the same pattern
CLASS 135	Garment using patchwork and/or appliqué designs – garment must be sewn from scratch
CLASS 136	Article with machine appliqué
CLASS 137	Article with hand-stitched appliqué
CLASS 138	Article with machine quilting
CLASS 139	Article with hand-stitched quilting
CLASS 140	Creative Art quilt item
CLASS 141	Educational display or poster showing the use of color schemes in quilting
CLASS 142	Educational display or poster showing cultural or historical background of an appliqué or patchwork technique
CLASS 143	Any unlike item (up to 3 entries allowed)

## FOODS & NUTRITION DEPARTMENT

Best of Show Trophy and Best of Class Exhibit.

- 1) Use recipes from project books or a similar recipe. No packaged mixes unless it is specified in the project book.
- 2) **Recipes must be included for each food item. Attach the recipe securely.** For commercial mixes, paste directions on card and remove any reference to brand.
- 3) Place smaller food items on a disposable plate enclosed in a resealable bag. Note how many items that are needed for each exhibit: e.g. 1-3 cookies, 1 loaf, 2 scones, 1 cup chili or 1 dish of vegetables.
- 4) Food entries will be judged on appearance, texture and flavor except decorative items which will be judged on appearance. Entries that do not adhere to rules will be disqualified. All judge's decisions are final.
- 5) Highly perishable food **must** be taken home after being judged, e.g. with dairy, eggs or meats.
- 6) Educational displays, posters and notebooks are encouraged as entries.
- 7) Members are encouraged to enter items in Open class Culinary.

### Project Interview (required)

## COOKING 101 DIVISION

- CLASS 100 Recipe Collection – Include at least one recipe for each year you have been in the cooking project from each of the following categories: Main Dish, Salad or Side Dish, Bread, Dessert, Drinks and Misc. You may add additional categories. Recipes should be in a recipe box, binder or other book.  
*Example: If this is your third year in cooking, you should have at least three recipes in each category.*
- CLASS 101 Educational display
- CLASS 102 One cup hot cocoa mix in container
- CLASS 103 Three cereal bars, granola or no bake cookies
- ~~CLASS 104 One small plate Mexican layered dip~~
- ~~CLASS 105 One pocket sandwich~~
- CLASS 106 One cup snack mix
- ~~CLASS 107 One cup applesauce~~
- ~~CLASS 108 One cup salsa~~
- CLASS 109 Three slices French toast
- CLASS 110 One cup chili
- CLASS 111 Three muffins, from scratch, no paper liners
- CLASS 112 One 8x8 pan cornbread from scratch
- CLASS 113 Three drop biscuits from scratch
- CLASS 114 One 8x8 pan coffee cake, fruit jumble or fruit crisp
- CLASS 115 Three pancakes
- CLASS 116 Three brownies made from scratch
- CLASS 117 Three cookies
- CLASS 118 One 8x8 cake made from scratch
- ~~CLASS 119 A snack~~
- ~~CLASS 120 Any kind of sandwich~~
- ~~CLASS 121 Combination food item~~
- ~~CLASS 122 One small salad, any kind~~
- ~~CLASS 123 Breakfast shake~~
- ~~CLASS 124 Tuna Sail Boat~~
- ~~CLASS 125 Any unlike item (up to 3 entries allowed)~~

## COOKING 201 DIVISION

- CLASS 130 Recipe Collection
- CLASS 131 Educational display
- ~~CLASS 132 One breakfast burrito~~
- ~~CLASS 133 One cup fruit compote~~
- ~~CLASS 134 One vegetable dish~~
- ~~CLASS 135 One cup peach salsa~~
- CLASS 136 One loaf nut bread
- CLASS 137 Three cheese muffins on paper liners from scratch
- CLASS 138 Three rolled biscuits from scratch
- CLASS 139 Two scones from scratch
- ~~CLASS 140 Two peach dumplings~~
- CLASS 141 One 9x9 snack cake
- CLASS 142 One 8x8 funny cake
- CLASS 143 Three snickerdoodles
- CLASS 144 Three drop cookies
- CLASS 145 Three rolled cookies
- CLASS 146 Three homemade brownies
- CLASS 147 Three granola bars
- CLASS 148 Three muffins from scratch, no liners
- ~~CLASS 149 Three breakfast pockets from refrigerator biscuits~~
- ~~CLASS 150 Homemade ice cream~~
- ~~CLASS 151 One pizza pocket~~
- ~~CLASS 152 Any unlike item (up to 3 entries allowed)~~

## COOKING 301 DIVISION

- CLASS 160 Recipe Collection
- CLASS 161 Educational display

- CLASS 162 One loaf yeast bread
- CLASS 163 Three yeast rolls
- CLASS 164 One tea ring
- CLASS 165 One small pizza
- CLASS 166 Two soft pretzels
- CLASS 167 One waffle from scratch
- CLASS 168 One cup homemade granola
- CLASS 169 Two breakfast cookies
- CLASS 170 One small salad
- CLASS 171 One cup fruit topping
- CLASS 172 One cheese ball
- CLASS 173 One layer, unfrosted cake
- CLASS 174 One cup homemade yogurt
- CLASS 175 Vegetable salad
- CLASS 176 Three baking powder biscuits from scratch
- CLASS 177 Lasagna or other one dish meal
- CLASS 178 12 pieces of dried fruit
- CLASS 179 Any unlike item (up to 3 entries allowed)

## COOKING 401 DIVISION

- CLASS 200 Recipe Collection
- CLASS 201 Educational display
- CLASS 202 Display of herbs, fresh, frozen or dried and uses
- ~~CLASS 203 Food item that relies on an herb or spice as a dominant flavor~~
- CLASS 204 Meal plan/menu for celebration
- CLASS 205 Party planning or celebration checklist
- CLASS 206 Complete meal plan or celebration plan-menu, shopping, decoration list, timeline, checklist
- CLASS 207 Exhibit related to grains-production, nutrition, etc.
- CLASS 208 Flatbread
- CLASS 209 Pita bread
- CLASS 210 Chapatti or Roti
- CLASS 211 Focaccia
- CLASS 212 Rye bread
- CLASS 213 French
- CLASS 214 Oatmeal bread
- CLASS 215 English muffins
- ~~CLASS 216 Grits~~
- ~~CLASS 217 Tabbouleh~~
- ~~CLASS 218 Couscous dish~~
- CLASS 219 Exhibit related to production or nutrition of fruits
- ~~CLASS 220 Fruit dip~~
- ~~CLASS 221 Green salad featuring fruit~~
- CLASS 222 Exhibit related to production or nutrition of vegetables
- ~~CLASS 223 Dish featuring potatoes as main ingredient~~
- ~~CLASS 224 Scalloped potatoes~~
- ~~CLASS 225 Au Gratin potatoes~~
- ~~CLASS 226 Twice baked potatoes~~
- CLASS 227 Exhibit related to stir-fry techniques and/or equipment
- ~~CLASS 228 Basic stir-fry vegetables~~
- ~~CLASS 229 Spinach quiche~~
- CLASS 230 Exhibit related to cooking methods for meats and protein foods
- ~~CLASS 231 Roast beef~~
- ~~CLASS 232 Marinated Roast beef~~
- ~~CLASS 233 Roast pork~~
- ~~CLASS 234 Roast pork featuring herbs, spices or glaze~~
- ~~CLASS 235 Roast ham~~
- ~~CLASS 236 Roast poultry~~
- ~~CLASS 237 Oven barbecue chicken~~
- ~~CLASS 238 Roast lamb~~
- ~~CLASS 239 Oven fried fish~~

- CLASS 240 — ~~Cut of meat prepared using three different cooking methods~~  
 CLASS 241 — ~~Italian beef~~  
 CLASS 242 — ~~Beef or chicken stew~~  
 CLASS 243 — Exhibit related to dried beans and peas production or nutrition  
 CLASS 244 — ~~Black bean soup~~  
 CLASS 245 — ~~White bean chili~~  
 CLASS 246 — ~~Red beans and rice~~  
 CLASS 247 — ~~Sweet baked beans~~  
 CLASS 248 — ~~Hummus~~  
 CLASS 249 — ~~Tex Mex Bean Salad~~  
 CLASS 250 — Exhibit related to dairy products nutrition or production  
 CLASS 251 — ~~Ice cream in a bag~~  
 CLASS 252 — ~~No cook ice cream~~  
 CLASS 253 — ~~Cooked custard ice cream~~  
 CLASS 254 — ~~Custard~~  
 CLASS 255 — ~~Vanilla pudding~~  
 CLASS 256 — ~~Tapioca pudding~~  
 CLASS 257 — ~~Crème Brûlée~~  
 CLASS 258 — ~~Flan~~  
 CLASS 259 — Exhibit related to the science of candy making  
 CLASS 260 — Chocolate fudge  
 CLASS 261 — Caramels  
 CLASS 262 — Toffee  
 CLASS 263 — Microwave marshmallow fudge  
 CLASS 264 — Microwave peanut brittle  
 CLASS 265 — Exhibit related to pastry making techniques  
 CLASS 266 — Pie crust  
 CLASS 267 — Whole wheat pie crust  
 CLASS 268 — Tart crusts  
 CLASS 269 — Oil pastry  
 CLASS 270 — Graham cracker pie crust baked or unbaked  
 CLASS 271 — ~~Meringue pie~~  
 CLASS 272 — ~~Fruit pie~~  
 CLASS 273 — ~~Fruit turnovers~~  
 CLASS 274 — ~~Cream pie~~  
 CLASS 275 — ~~Pumpkin pie~~  
 CLASS 276 — ~~Custard pie~~  
 CLASS 277 — Angel food cake  
 CLASS 278 — Sponge cake  
 CLASS 279 — Chiffon cake  
 CLASS 280 — Fluffy icing  
 CLASS 281 — ~~Any unlike item (up to 3 entries allowed)~~

#### **BAKING 101 DIVISION**

- CLASS 100 — Recipe Collection  
 CLASS 101 — Educational display  
 CLASS 102 — Meal plan using MyPlate  
 CLASS 103 — Daily menu with ½ whole grains  
 CLASS 104 — Educational display or poster showing kitchen safety  
 CLASS 105 — Educational display demonstrating measuring techniques  
 CLASS 106 — Display or poster showing basic kitchen equipment  
 CLASS 107 — Baking powder biscuits  
 CLASS 108 — Plain muffins  
 CLASS 109 — Cornmeal muffins  
 CLASS 110 — Pancake  
 CLASS 111 — Peanut butter pancake  
 CLASS 112 — Sugar cookies  
 CLASS 113 — Chocolate chip cookies  
 CLASS 114 — Chocolate drop cookies  
 CLASS 115 — Oatmeal cookies  
 CLASS 116 — Peanut butter cookies

- CLASS 117 — Display detailing citizenship or leadership with the baking project  
 CLASS 118 — Display related to careers in baking  
 CLASS 119 — ~~Any unlike items (up to 3 entries allowed)~~

#### **BAKING 102 DIVISION**

- CLASS 120 — Recipe Collection  
 CLASS 121 — Educational display  
 CLASS 122 — Meal plan or project using MyPlate  
 CLASS 123 — Daily menu with ½ whole grains  
 CLASS 124 — Display related to common baking products  
 CLASS 125 — Display related to baking equipment  
 CLASS 126 — Nut bread  
 CLASS 127 — Banana bread  
 CLASS 128 — Zucchini bread  
 CLASS 129 — Any quick bread  
 CLASS 130 — Coffeecake  
 CLASS 131 — Fruit filled coffee cake  
 CLASS 132 — Heritage cookie from another country  
 CLASS 133 — Bar cookies  
 CLASS 134 — Drop cookies  
 CLASS 135 — Refrigerator cookies  
 CLASS 136 — Pressed cookies  
 CLASS 137 — Rolled cookies  
 CLASS 138 — Molded cookies  
 CLASS 139 — Filled cookies  
 CLASS 140 — Shaped cookies  
 CLASS 141 — Brownies  
 CLASS 142 — Chocolate chip applesauce brownies  
 CLASS 143 — Cranberry granola bars  
 CLASS 144 — Butterscotch bars  
 CLASS 145 — Jam thumbprint cookies  
 CLASS 146 — Peanut butter blossom cookies  
 CLASS 147 — Brown sugar nut rounds  
 CLASS 148 — Gingerbread  
 CLASS 149 — Cornbread  
 CLASS 150 — Exhibit related to science of baking  
 CLASS 151 — Display detailing citizenship or leadership with the baking project  
 CLASS 152 — Display related to careers in baking  
 CLASS 153 — ~~Any unlike item (up to 3 entries allowed)~~

#### **BAKING 103 DIVISION**

- CLASS 154 — Recipe Collection  
 CLASS 155 — Educational display  
 CLASS 156 — Meal plan or project using MyPlate  
 CLASS 157 — Daily menu with ½ whole grains  
 CLASS 158 — Exhibit related to history of bread  
 CLASS 159 — Exhibit related to bread of different countries  
 CLASS 160 — Fast French bread  
 CLASS 161 — Basic yeast roll dough  
 CLASS 162 — Refrigerator dough  
 CLASS 163 — Quick white bread  
 CLASS 164 — Whole-wheat bread  
 CLASS 165 — Dakota bread  
 CLASS 166 — Cool-rise white bread  
 CLASS 167 — Breadsticks  
 CLASS 168 — Teddy Bear bread  
 CLASS 169 — Animal bread  
 CLASS 170 — Display related to science of bread baking  
 CLASS 171 — Display related to equipment for bread baking  
 CLASS 172 — Microwave casserole bread  
 CLASS 173 — Microwave English muffin bread  
 CLASS 174 — White bread made in bread machine  
 CLASS 175 — Whole-wheat bread in bread machine  
 CLASS 176 — Display detailing citizenship or leadership with the baking project  
 CLASS 177 — ~~Any unlike item (up to 3 entries allowed)~~

## BAKING 104 DIVISION

CLASS 178	Recipe Collection
CLASS 179	Educational display
CLASS 180	Meal plan or project using MyPlate
CLASS 181	Daily menu with ½ whole grains
CLASS 182	Exhibit related to cake science
CLASS 183	Yellow cake from scratch
CLASS 184	Sponge cake from scratch
CLASS 185	Busy day oatmeal cake
CLASS 186	One slice of cake from store-bought mix and one from scratch, with written comparison
CLASS 187	Display detailing citizenship or leadership with the baking project
CLASS 188	Display on careers in food preparation, food science or food microbiology
CLASS 189	Interview of someone in baking field
CLASS 190	Single pie crust
CLASS 194	Set of pie crusts or pie crust “cookies” comparing different fats (shortening, butter, oil, margarine, lard) with written evaluation
CLASS 195	Display related to viscosity of pie fillings
CLASS 196	Display related to comparison of thickening agents (cornstarch, flour, tapioca, etc.)
CLASS 197	Basic cream pie
CLASS 198	Pie made with a meringue
CLASS 199	Any other cream pie
CLASS 200	Pumpkin pie
CLASS 201	Pecan pie
CLASS 202	Any other custard pie
CLASS 203	Pie made with fresh fruit
CLASS 204	Pie made with canned fruit
CLASS 205	Pie made with frozen fruit
CLASS 206	Any other fruit pie
CLASS 207	Traditional quiche
CLASS 208	Reduced-cholesterol spinach quiche
CLASS 209	Any other quiche
CLASS 210	Apple turnovers
CLASS 211	Empanadas any flavor
CLASS 212	Empanadas several flavors

## FOOD PRESERVATION DIVISION

- 1) All canning exhibits must be labeled with the food product, date filled and method and the amount of time for processing.
  - 2) Standard canning jars and lids must be used for all exhibits. Jams and jellies must be processed in a boiling water bath unless the exhibit is freezer jam.
- |           |   |
|-----------|---|
| CLASS 100 | Educational display   |
| CLASS 101 | Exhibit related to importance of food preservation                      |
| CLASS 102 | Display detailing pH in foods and appropriate food preservation methods |
| CLASS 103 | Display of equipment for food preservation                              |
| CLASS 104 | Chart of foods you plan to preserve and when they are in season         |
| CLASS 105 | Comparison of frozen apples or other fruit (treated and untreated)      |
| CLASS 106 | Comparison of frozen beans or other vegetable (blanched and unblanched) |
| CLASS 107 | Applesauce made with boiling water canner                               |
| CLASS 108 | Jam made in boiling water canner  |
| CLASS 109 | Any pickled vegetable in boiling water canner                           |
| CLASS 110 | Any food preserved through freezing                                     |
| CLASS 111 | Any item made in boiling water canner                                   |

CLASS 112	Display of leadership or citizenship activity related to project
CLASS 113	Display of science related to food preservation
CLASS 114	Display related to history of food preservation
CLASS 115	Display of cost analysis of buying preserved food vs. preserving at home
CLASS 116	Display related to microorganisms destroyed in various food preservation techniques
CLASS 117	Any unlike item (up to 3 entries allowed)

## PARTY PLANNER DIVISION

CLASS 100	Educational display
CLASS 101	Three whole wheat pancakes
CLASS 102	One-layer pumpkin cake
<del>CLASS 103</del>	<del>Six baked boneless wings</del>
CLASS 104	One cup Southwest snack mix
<del>CLASS 105</del>	<del>One cup black bean and salsa mix</del>
<del>CLASS 106</del>	<del>Three Teriyaki burgers</del>
<del>CLASS 107</del>	<del>One cup orange and almond sweet and sour salad</del>
<del>CLASS 108</del>	<del>Two soft tacos with homemade seasoning</del>
CLASS 109	Educational exhibit including menu, place setting, favors and entertainment for a party you planned
CLASS 110	Recipe altered to be healthier with copies of before and after recipes
<del>CLASS 111</del>	<del>Any unlike item (up to 3 entries allowed)</del>

## FOODS INDEPENDENT STUDY DIVISION

CLASS 100	Educational display
CLASS 101	Any unlike item (up to 3 entries allowed)

## CAKE DECORATING DIVISION

- 1) Judging is solely on decoration.
- 2) Unless stated, cake or cake form may be used.
- 3) Size is not limited, but it should be reasonable in size.
- 4) If you are bringing an elaborate cake that needs special care in its setup and display, please let Extension Agent or monitors know in advance.

## LEVEL 1

CLASS 100	Educational display
CLASS 101	Cake decorating notebook with pictures of cakes, learning and record of expenses
CLASS 102	A single layer cake that is leveled
CLASS 103	Single layer cake
CLASS 104	Cake in a specialty pan
CLASS 105	Smoothly frosted one-level cake
CLASS 106	Cake or cupcake decorated with stars, flowers and leaves
CLASS 107	Cake decorated with borders
CLASS 108	Cake or cupcake decorated with writing
CLASS 109	Cake featuring any combination of star, pullout star, shell with star tip, shell with writing tip (beads), rosette, star puff, “c” motion, zig-zag, dots and leaf
CLASS 110	Cake or cupcake featuring leaves-plain leaf, stand up leaf, ruffled leaf, holly
CLASS 111	Cake or cupcake featuring flowers-drop flowers (squeeze stars or swirl), free hand, rosette, star, variety, rosebud, sweet pea
CLASS 112	Cake or cupcake featuring lettering-dots, fill in line with dots or lines, printing or script

- CLASS 113 Cake featuring any combination of combing, grass, fur or hair, outline or fill-in, paper pattern, stencil applications or sugar mold
- CLASS 114 Foam form featuring any combination of level one cake decorating skills
- CLASS 115 Any unlike item (up to 3 entries allowed)

#### LEVEL 2

- CLASS 116 Educational display
- CLASS 117 Cake decorating notebook with pictures of cakes, learning and record of expenses
- CLASS 118 Baked, prepared level cake decorated using at least five level two cake decorating skills
- CLASS 119 Prepared cut up cake decorated using at least five level two cake decorating skills
- CLASS 120 Cake made in a specialty pan-decorated using appropriate skills
- CLASS 121 Decorated one level cake using at least five level two cake decorating skills
- CLASS 122 Decorated two-level cake using at least five level two cake decorating skills
- CLASS 123 Decorated cake featuring brush or spatula stripping, and at least four other level two cake decorating skills
- CLASS 124 Cake decorated using at least five borders and side decorations
- CLASS 125 Cake decorated using combination of level two borders, leaves and flowers, special effects
- CLASS 126 Sugar mold (Easter egg, ball or bell) with decorating skills from level two
- CLASS 127 Foam form featuring any combination of level two cake decorating skills
- CLASS 128 Any unlike item (up to 3 entries allowed)

#### LEVEL 3

- CLASS 130 Educational display
- CLASS 131 Cake decorating notebook with pictures of cakes, learning and record of expenses
- CLASS 132 Frosted, assembled and decorated stacked-tiered cake for a wedding (on either cake or foam)
- CLASS 133 Example (diagram or photograph) of how to disassemble and cut a stacked or tiered cake
- CLASS 134 Baked, level, stacked cake featuring at least four skills from level three
- CLASS 135 An exhibit (on either cake or foam) that features side decorating or drop string work, flowers, figure piping, deep color effects, painting
- CLASS 136 An exhibit (on either cake or foam) that features at least three borders and side decorations and at least three of nail flowers
- CLASS 137 An exhibit (on either cake or foam) combining borders, flowers, special effects, lettering
- CLASS 138 An exhibit (on either cake or foam) that features any combination of Austrian lace, chocolate molding flowers or leaves, cooked or rolled fondant, gum paste, marzipan, pulled sugars or wires with assorted decorations attached
- CLASS 139 Foam form featuring any combination of level three cake decorating skills
- CLASS 140 Any unlike item (up to 3 entries allowed)

### CAKE DECORATING INDEPENDENT STUDY DIVISION

- CLASS 141 Educational display
- CLASS 142 Any unlike item (up to 3 entries allowed)

### HOME ENVIRONMENT DEPARTMENT

#### HOME ENVIRONMENT DIVISION

- 1) Educational displays, posters and notebooks are encouraged as entries.

#### Project Interview (required)

##### LEVEL 1: THE BASIC TOUCH (p. 14-35)

- CLASS 100 Item from Level 1, designing walls, windows and floors
- CLASS 101 Any items that meet project requirements (up to 3 entries allowed)

##### LEVEL 2: THE DISTINCTIVE TOUCH (p. 36-62)

- CLASS 102 Item from Level 2, furniture, fabrics and storage
- CLASS 103 Any items that meet project requirements (up to 3 entries allowed)

##### LEVEL 3: THE FINISHING TOUCH (p. 63-73)

- CLASS 104 Item from Level 3, accessorizing your room
- CLASS 105 Any items that meet project requirements (up to 3 entries allowed)

##### LEVEL 4: THE ENVIRONMENTAL TOUCH (p. 74-93)

- CLASS 106 Item from Level 4
- CLASS 107 Any items that meet project requirements (up to 3 entries allowed)

### HOME ENVIRONMENT INDEPENDENT STUDY DIVISION

- CLASS 108 Educational Display
- CLASS 109 Any unlike item (add up to 3 entries)

### PHOTOGRAPHY DEPARTMENT

Best of Show Trophy and Best of Class Exhibit

- 1) Entries in #101 through #112 must be mounted (with or without captions) on firm white cardboard or white foam board without matting or framing and uncut. Must leave a one-inch margin around the outside of the photos.
- 2) Photos with special treatments (frames, matting, customized processing) can be entered in #113.
- 3) Emphasis of judging will be picture quality in relation to Class.
- 4) Special equipment needed to show exhibit is the responsibility of the exhibitor. Consider how the exhibit will be shown during the Fair.
- 5) For tips on exhibiting photos, see pages in the back of your photography project manual.

#### PHOTOGRAPHY DIVISION

##### Project Interview (required)

##### LEVEL 1

- CLASS 100 Educational display
- CLASS 101 Photo Shoot for a Day. *Set camera on tripod, post, etc., taking the same photo at 8 am, 10 am, noon, 4 pm, 6 pm, and 8 pm*

- CLASS 102 Three photos with shadows  
 CLASS 103 One photo each, of front light, back light, side light and top light  
 CLASS 104 Three photos using flash to take out the shadows  
 CLASS 105 Two photos of the same subject – one vertical (portrait) and one horizontal (landscape) with no adjustments to photo  
 CLASS 106 Three photos showing the Rule of Thirds  
 CLASS 107 One photo each of the main subject in the foreground, middle ground and background  
 CLASS 108 One photo each of close-up, medium shot and long shot  
 CLASS 109 Three of your best uncluttered photos  
 CLASS 110 One photo each of Bugs Eye View and Birds Eye View  
 CLASS 111 Three TRICK photos  
 CLASS 112 Any display using at least three photos  
 CLASS 113 Any photo display of your choice (up to 3 entries allowed)

**LEVEL 2**

- CLASS 114 Educational display  
 CLASS 115 Three photos using depth of field  
 CLASS 116 Three photos using low light  
 CLASS 117 One photo each using different light: soft, diffused and hard light  
 CLASS 118 Three photos using silhouettes  
 CLASS 119 Three flash photos  
 CLASS 120 One photo each using direct flash, reflected flash and diffused flash  
 CLASS 121 One photo each demonstrating composition using Rule of Thirds, Golden Triangle and Golden Rectangle  
 CLASS 122 Three candid photos  
 CLASS 123 Three action photos  
 CLASS 124 Three photos panning the action  
 CLASS 125 Any display of at least three photos  
 CLASS 126 Any photo display of your choice (up to 3 entries allowed)

**LEVEL 3**

- CLASS 127 Educational display  
 CLASS 128 One photo each of bright light, over-exposure and under-exposure  
 CLASS 129 Two photos each of double exposure and timed exposure  
 CLASS 130 Two photos each of natural light and artificial light  
 CLASS 131 Three photos using reflections  
 CLASS 132 Three photos using lines of focus, framing technique  
 CLASS 133 Three photos *breaking* the Rule of Thirds  
 CLASS 134 Two photos each, formal and informal portraits  
 CLASS 135 One photo each using texture, shape pattern-theme composition  
 CLASS 136 Three photos using depth of field  
 CLASS 137 One photo each using complementary, contrasting and monochromatic color techniques  
 CLASS 138 Three photos using special effects and explain what you did to get those effects  
 CLASS 139 Any display of three photos  
 CLASS 140 Any photo display of your choice (up to 3 entries allowed)

**PHOTOGRAPHY INDEPENDENT STUDY DIVISION**

- CLASS 141 Educational Display  
 CLASS 142 Any unlike item (add up to 3 entries)

**VIDEOGRAPHY DIVISION**

Please Note: Special equipment needed to show exhibit is the responsibility of the exhibitor. Consider how the exhibit will be shown during the Fair.

**Project Interview (required)**

- CLASS 100 Short, 1-2 minute movie, video or DVD on any subject  
 CLASS 101 Long, 5 minute movie, video or DVD on any subject  
 CLASS 102 Public Service Announcement (PSA)  
 CLASS 103 Storyboard and/or script for film production  
 CLASS 104 Podcast of video created  
 CLASS 105 Research on topic for film creation  
 CLASS 106 Filmed interviews on a specific topic  
 CLASS 107 Any unlike item (up to 3 entries allowed)

**COMMUNICATION DEPARTMENT**

Best of Show Trophy and Best of Class Exhibit

**COMMUNICATION DIVISION**

**Project Interview (required)**

**LEVEL 1**

- CLASS 100 Comic strip you created  
 CLASS 101 Copy of the survey you created  
 CLASS 102 Code you created  
 CLASS 103 Jingle you created  
 CLASS 104 Any unlike item (up to 3 entries allowed)

**LEVEL 2**

- CLASS 105 Display of first impressions  
 CLASS 106 Display of your email and chat room etiquette rules  
 CLASS 107 Public service announcement you created  
 CLASS 108 Any unlike item (up to 3 entries allowed)

**LEVEL 3**

- CLASS 109 Journal of positive feedback  
 CLASS 110 Ad/flyer you developed  
 CLASS 111 Cover letter you wrote  
 CLASS 112 Any unlike item (up to 3 entries allowed)

**COMMUNICATION INDEPENDENT STUDY DIVISION**

- CLASS 113 Educational Display  
 CLASS 114 Any unlike item (add up to 3 entries)

**COWBOY POETRY DIVISION**

**Project Interview (required)**

- CLASS 100 Exhibit any three original poems consisting of at least one four-line stanza written by you during this current year  
 CLASS 101 Educational display  
 CLASS 102 Any unlike item (up to 3 entries allowed)

## THEATRE ARTS DIVISION

### Project Interview (required)

#### LEVEL 1

- CLASS 100 Series of pictures capturing pantomime and/or mime movements
- CLASS 101 Creative display on pantomime and/or mime similarities and differences
- CLASS 102 Audio or video recording of "gibberish" with or without interpreter
- CLASS 103 Written collaborative story created by 4-H member and others
- CLASS 104 Collection of character photos with written monologue
- CLASS 105 Photos or video of mirrored expressions
- CLASS 106 Photos or video recording of a monologue
- CLASS 107 Display, audio/video recording or photo story showing one of the three genres-comedy, drama or melodrama
- CLASS 108 Drawing of four scenes that show the location and/or what is happening in that scene
- CLASS 109 Box or other frame with scenery on at least four sides
- CLASS 110 Stage map labeling parts of the stage from actors' point of view
- CLASS 111 Mask you made
- CLASS 112 Puppets you made
- CLASS 113 Any unlike item (up to 3 entries allowed)

#### LEVEL 2

- CLASS 114 Video, picture or drawing display to show a story of a pantomime
- CLASS 115 Recording to demonstrate understanding of tone of voice
- CLASS 116 Write dialogue to demonstrate conflict pair trigger lines
- CLASS 117 Dialogue, recording or display demonstrating good and evil voices
- CLASS 118 Recording or display showing movement and character quality interaction
- CLASS 119 Sample "improvisation" script
- CLASS 120 A 10 line scene in one of three genres-drama, comedy, and melodrama
- CLASS 121 Costume you made or gathered to depict a character, include a brief character description
- CLASS 122 Display or entry on blocking and stage directions
- CLASS 123 Mask you made with narrative about meaning behind mask
- CLASS 124 Puppet you made with a story or written play for puppets
- CLASS 125 Any unlike item (up to 3 entries allowed)

#### LEVEL 3

- CLASS 126 Exhibit related pantomime and/or mime
- CLASS 127 Recording, exhibit or display related to "I statements"
- CLASS 128 Exhibit and/or example of conflict role-play
- CLASS 129 Exhibit that demonstrates understanding of the technique of flashback
- CLASS 130 Convert communication from some historical dialogue to a modern communication method. Tweet, Snap Chat, etc.
- CLASS 131 Display of pictures that show expression and name of expression

- CLASS 132 Exhibit demonstrating the understanding of how to revise a scene
- CLASS 133 Directors checklist of ideas-a blocking plot, vision for genre and scene and theme for your genre and scene
- CLASS 134 Design a costume and exhibit along with character description
- CLASS 135 Exhibit demonstrating understanding of director's role
- CLASS 136 Mask display and description of the relationship of character and culture
- CLASS 137 Puppets and script for puppet show
- CLASS 138 Any unlike item (up to 3 entries allowed)

## THEATER ARTS INDEPENDENT STUDY DIVISION

- CLASS 139 Educational display
- CLASS 140 Any unlike item (add up to 3 entries)

## VISUAL ARTS DEPARTMENT

Best of Show Trophy and Best of Class

## ARTS AND CRAFTS DIVISION

### Project Interview (required)

- CLASS 100 Article made in cutting and pasting
- CLASS 101 Article made in drawing
- CLASS 102 Article made in painting
- CLASS 103 Article made in sculpting
- CLASS 104 Article made in printing
- CLASS 105 Article made in fiber
- CLASS 106 Article made in 3-D construction
- CLASS 107 Any unlike item (up to 3 entries allowed)

## DRAWING, FIBER AND SCULPTURE DIVISION

### Project Interview (required)

#### *Drawing*

- CLASS 100 Contour drawing
- CLASS 101 Drawing with shading techniques
- CLASS 102 Two drawings comparing perspectives
- CLASS 103 Drawing on a circular shape
- CLASS 104 Drawing with colored pencils and blended lines
- CLASS 105 Animal drawing with pen and ink
- CLASS 106 Alphabet in calligraphic style
- CLASS 107 Cartoon character and strip

#### *Fiber*

- CLASS 108 Felted wool appliqué mat
- CLASS 109 Cotton linter creation
- CLASS 110 Batik artwork
- CLASS 111 Lap loom weaving
- CLASS 112 Inkle loom weaving
- CLASS 113 Collection of natural dyes
- CLASS 114 Seminole patchwork

#### *Sculpting*

- CLASS 115 Clay container
- CLASS 116 Clay head with facial features
- CLASS 117 Clay mask
- CLASS 118 Sculpture of boxes and found objects
- CLASS 119 Cardboard relief sculpture
- CLASS 120 Wire sculpture
- CLASS 121 Plaster of Paris carving
- CLASS 122 Wire and plastic mobile



CLASS 123 Any unlike item in Drawing, Fiber and Sculpture

CLASS 115 Craft made based on scrapbook techniques  
CLASS 116 Framed scrapbook page  
CLASS 117 Any unlike items (up to 3 entries allowed)

## PAINTING, PRINTING AND GRAPHIC DESIGN DIVISION

### Project Interview (required)

#### Painting

CLASS 100 Acrylic painting of fruit still life  
CLASS 101 Watercolor  
CLASS 102 Abstract painting  
CLASS 103 Sand painting  
CLASS 104 Self-portrait  
CLASS 105 Painting of a person in action  
CLASS 106 Oil painting  
CLASS 107 Oil painting showing perspective  
CLASS 108 Encaustic painting of a flag

#### Printing

CLASS 109 Cardboard collagraph  
CLASS 110 Sun print using blueprint paper  
CLASS 111 Plexiglas etching  
CLASS 112 Wax-resist print  
CLASS 113 Inner-tube tire stamp and print  
CLASS 114 Linoleum block and relief print  
CLASS 115 Hand-drawn photographic negative and print  
CLASS 116 Monoprint

#### Graphic Design

CLASS 117 Image with negative and positive spaces  
CLASS 118 Two designs contrasting use of color  
CLASS 119 Artwork using only letters  
CLASS 120 Self-portrait using computer design software  
CLASS 121 Portfolio of advertisements showing elements and principles of design  
CLASS 122 Computer drawing  
CLASS 123 Design of CD/DVD label, case cover and booklet  
CLASS 124 Original optical illusion using shape and space  
CLASS 125 Any unlike item in Painting, Printing and Graphic Design

## SCRAPBOOKING DIVISION

### Project Interview (required)

CLASS 100 Educational Display  
CLASS 101 Display of research scrapbook materials and ideas  
CLASS 102 Display of tools and supplies for scrapbooking  
CLASS 103 Exhibit showing how cropping enhances photos for scrapbooking  
CLASS 104 Exhibit displaying properly mounted photos  
CLASS 105 Exhibit related to choosing photos to preserve  
CLASS 106 Scrapbook page(s) that show mounting photos creatively  
CLASS 107 Scrapbook page(s) that highlights using embellishments  
CLASS 108 Scrapbook page(s) that show journaling as a scrapbooking technique  
CLASS 109 Scrapbook page(s) that show background techniques or treatments  
CLASS 110 Research display of three different companies for digital scrapbooking  
CLASS 111 Digital scrapbook with a central theme  
CLASS 112 Digital scrapbook  
CLASS 113 Scrapbook using a central theme  
CLASS 114 Scrapbook showing a variety of techniques

## SCRAPBOOKING INDEPENDENT STUDY DIVISION

CLASS 118 Educational Display  
CLASS 119 Any unlike item (add up to 3 entries)

## PUBLIC PRESENTATIONS DEPARTMENT

### Cash Awards

## CAREER COMMUNICATION DIVISION

CLASS 100 Individual

## COMMERCIAL DIVISION

CLASS 100 Individual  
CLASS 101 Team

## COWBOY POETRY DIVISION

CLASS 100 Non-Original – Perform a poem written by another author  
CLASS 101 Impromptu

## DEMONSTRATION/ILLUSTRATED TALK DIVISION

CLASS 100 Individual  
CLASS 101 Team

## HORSE PRESENTATION DIVISION

The purpose is to teach others about some aspect of your project. It should be at least 3 minutes but not more than 20 minutes in length.

CLASS 100 Individual  
CLASS 101 Team

## PROMOTIONAL PACKAGE DIVISION

CLASS 100 Individual  
CLASS 101 Team

## SPEECH DIVISION

CLASS 100 Impromptu Speech  
CLASS 101 Prepared Speech

## VIDEOGRAPHY DIVISION

CLASS 100 Individual  
CLASS 101 Team

## LEADERSHIP DEPARTMENT

Best of Show Trophy and Best of Class Exhibit.

## LEADERSHIP DIVISION

### Project Interview (required)

#### LEVEL 1: Learning to Lead

CLASS 100 Project Book or Notebook of accomplishments with supporting materials  
CLASS 101 Educational display featuring Leadership  
CLASS 102 Educational display featuring Knowing Self  
CLASS 103 Educational display featuring Decision Making  
CLASS 104 Educational display featuring Communication  
CLASS 105 Educational display featuring Teamwork  
CLASS 106 Educational display featuring Service

- CLASS 107 Any other exhibit(s) displaying your leadership activities from the leadership project not covered elsewhere. No duplication.
- LEVEL 2: Leading to Learn**
- CLASS 108 Project Book or Notebook of accomplishments with supporting materials
- CLASS 109 Educational display featuring Leadership
- CLASS 110 Educational display featuring Knowing Self
- CLASS 111 Educational display featuring Decision Making
- CLASS 112 Educational display featuring Communication
- CLASS 113 Educational display featuring Teamwork
- CLASS 114 Educational display featuring Service
- CLASS 115 Any other exhibit(s) displaying your leadership activities from the leadership project not covered elsewhere. No duplication.

**CITIZENSHIP DIVISION**

**Project Interview (required)**

**LEVEL 1**

- CLASS 100 Journal created from activities in Navigating Citizenship
- CLASS 101 Create a diorama depicting the 3 branches of government
- CLASS 102 Create an advertisement
- CLASS 103 Write a Letter to the Editor
- CLASS 104 Create a visual representation of "one person, one vote"
- CLASS 105 Write a lobbying pin
- CLASS 106 Design a seal and flag
- CLASS 107 Plan a service learning project with a tribal organization
- CLASS 108 Create a book of careers
- CLASS 109 Write a bill
- CLASS 110 Complete Kids Voting Activities
- CLASS 111 Create a poster or display
- CLASS 112 Make a video related to the project

**LEVEL 2**

- CLASS 113 Posters, Power Point, videos of trips abroad
- CLASS 114 Presentation related to project

**CITIZENSHIP INDEPENDENT STUDY DIVISION**

- CLASS 115 Educational display
- CLASS 116 Any unlike item (add up to 3 entries)

**SERVICE LEARNING DIVISION**

**Project Interview (required)**

**LEVEL 1**

- CLASS 100 Model of what you see out your window
- CLASS 101 Newspaper you created featuring stories about service
- CLASS 102 Index cards for a mission project
- CLASS 103 Pinnacles and pitfalls game you created
- CLASS 104 Trophy made from objects collected at your mission site
- CLASS 105 Any unlike item (up to 3 entries allowed)

**LEVEL 2**

- CLASS 106 Develop and select a need in the community and visually show a map and your research
- CLASS 107 Videotape a community panel

- CLASS 108 Share a survey that you used to gather information about a need in the community
- CLASS 109 Create and display your action steps to meeting a community need
- CLASS 110 Create a presentation, Power Point, scrapbook, poster, exhibit or diorama to show how you met your community need
- CLASS 111 Create a PSA that raises awareness about a community problem
- CLASS 112 Any unlike item (up to 3 entries allowed)

**SERVICE LEARNING INDEPENDENT STUDY DIVISION**

- CLASS 113 Educational display
- CLASS 114 Any unlike item (add up to 3 entries)

**4-H EDUCATIONAL DEPARTMENT**

- Open to all 4-H clubs and individuals.
- Requirements: Exhibit to teach or tell one idea to the public that will explain one of the following points:
  - Meaning of 4-H club work
  - Purpose of 4-H club work
  - Achievement or goals for 4-H
  - Sell and/or promote 4-H to the public
  - Community Service
  - Information related to 4-H project
- Exhibit to be made by the club or individual family member
- Window exhibits that were used for National 4-H week are encouraged for this class.

**Interview is only required for individuals, not for club entry**

- |           |                         |
|-----------|-------------------------|
| Class 100 | 4-H educational exhibit |
| Sub-Class | <i>Individual</i>       |
| Sub-Class | <i>Team</i>             |
| Class 101 | 4-H promotional exhibit |
| Sub-Class | <i>Individual</i>       |
| Sub-Class | <i>Team</i>             |
| Class 102 | 4-H scrapbook           |
| Sub-Class | <i>Individual</i>       |
| Sub-Class | <i>Team</i>             |

**EXPLORATION DEPARTMENT**

Best of Show Trophy and Best of Class Exhibit.

**SELF DETERMINED DIVISION**

**Project Interview (required)**

- CLASS 100 Family & Consumer Science
- CLASS 101 Livestock, Horse, Dog or Small Animal
- CLASS 102 Plant Science, Natural Sciences or Outdoor Sports
- CLASS 103 Photography or Communications
- CLASS 104 Leadership or 4-H Exploration
- CLASS 105 Other
- CLASS 106 Project Workbook or Notebook of accomplishments with supporting materials
- CLASS 107 Poster
- CLASS 108 Educational display
- CLASS 109 Any unlike item (up to 3 entries allowed)

**EXPLORING 4-H DIVISION**

**Project Interview (required)**

- CLASS 100 Treasure Box
- CLASS 101 Treasure List

CLASS 102	Map you have drawn of your community
CLASS 103	Scrapbook of 4-H information
CLASS 104	Collage of 4-H projects of interest to you
CLASS 105	Completed <i>Exploring the Treasures of 4-H Youth Guide</i>
CLASS 106	Up to six items pertaining to your work in the project

### **PLANT AND NATURAL SCIENCE DEPARTMENT**

Best of Show Trophy and Best of Class Exhibit, combined with Outdoor Sports Department

#### **CROP SCIENCE DIVISION**

- 1) All exhibits must be production of current year or immediate preceding year and identified by variety on entry tag.
- 2) Entries of forage or sheaf grain shall be a sheaf three-to-five (3-5) inches in diameter at the first tie below head - tie in three places.

#### **Project Interview (required)**

CLASS 100	Display related to your visit to a bakery
CLASS 101	Collection of various products made from small grains
CLASS 102	Display telling about your visit to a local livestock feed store
CLASS 103	Poster with a labeled cereal plant attached
CLASS 104	Display of germinated seeds
CLASS 105	Exhibit showing the nine stages of plant growth
CLASS 106	Collection of small grains in containers
CLASS 107	Display of various varieties of small grains
CLASS 108	Display of a spring and winter cereal grain
CLASS 109	Display showing the differences in seed quality
CLASS 110	Exhibit of germinated seeds from exercise 10
CLASS 111	Display with different seed varieties and their resistant
CLASS 112	Display showing the effects of different planting depths
CLASS 113	Collection of soil types
CLASS 114	Display showing growing plants in different soil types
CLASS 115	Display showing small grain insect pests
CLASS 116	Display identifying weeds
CLASS 117	Collection of small grain pests
CLASS 118	Exhibit showing how to determine field acreages
CLASS 119	Display showing how to determine small grain harvest loss
CLASS 120	Display how to determine the volume of storage structures
CLASS 121	Present a marketing plan
CLASS 122	Display a balance sheet of prices over time of small grains
CLASS 123	Show how production costs are determined
CLASS 124	Exhibit related to careers related to crops
CLASS 125	Plant press
CLASS 126	Any unlike item (up to 3 entries allowed)

#### **CROP SCIENCE INDEPENDENT STUDY DIVISION**

CLASS 127	Educational display
CLASS 128	Any unlike item (add up to 3 entries)

#### **WEED SCIENCE DIVISION**

- 1) All exhibits of plant collections to be pressed, mounted and labeled, no duplications.

#### **Project Interview (required)**

##### **LEVEL 1**

CLASS 100	Educational display
CLASS 101	Collection of 8 weeds poisonous to livestock
CLASS 102	Exhibit 5 noxious weeds from your county
CLASS 103	Any unlike items (up to 3 entries allowed)
CLASS 104	Collection of 7 annual, 2 biennial and 3 perennial weeds
CLASS 105	Homemade plant press
CLASS 106	Copy of Weed Story written for Level 1 or 2
CLASS 107	Up to two of the options listed in Level 1

##### **LEVEL 2**

CLASS 108	Educational display
CLASS 109	Collection of 8 weeds poisonous to livestock
CLASS 110	Exhibit 5 noxious weeds from your county
CLASS 111	Any unlike item (up to 3 entries allowed)
CLASS 112	Collection from first year plus 18 weeds
CLASS 113	Farm Weed Map according to Manual
CLASS 114	Up to four options listed in Level 2

##### **LEVEL 3**

CLASS 115	Educational display
CLASS 116	Collection of 8 weeds poisonous to livestock
CLASS 117	Exhibit 5 noxious weeds from your county
CLASS 118	Any unlike item (up to 3 entries allowed)
CLASS 119	Display of five different crop seeds with three different weed seeds
CLASS 120	Collection from first and second year, plus 20 weeds
CLASS 121	Up to four options listed in Level 3

#### **WEED SCIENCE INDEPENDENT STUDY DIVISION**

CLASS 122	Educational Display
CLASS 123	Any unlike item (add up to 3 entries)

#### **GARDENING DIVISION**

- 1) Exhibits will be judged for uniformity, maturity, varietal characteristics, freedom from disease, insects and injury. See 4-H Gardening Exhibitors Guide (Publication # 4-H-970-W) for suggestions for exhibiting. There are also exhibition tips in each member manual for this project.
- 2) All vegetables must be placed on a white 9" paper/foam plate for exhibit. A plastic bag should be placed over the paper plate and vegetables.
- 3) Foliage on flowers should be removed unless it enhances blossom.
- 4) Vases/containers must be provided by the exhibitor. Use creativity as the type of container enhances your flower display; however, the container will not be considered in the judging. Foam cups or tin cans are not permissible containers.
- 5) For fair exhibits, exhibitors must use only flowers/vegetables grown in their own garden.
- 6) Displays should be neat and attractive. Project manuals are not judged.
- 7) Live plant or cut flower exhibits that need watering during the Fair are the responsibility of the exhibitor.

## Project Interview (required)

### LEVEL 1

CLASS 100	Garden plan
CLASS 101	Garden tool display
CLASS 102	Educational Display (up to 3 entries - insect, disease, germination, pollination, careers, composting, pest management, soils)
CLASS 103	Hydroponic project
CLASS 104	Plant a terrarium
CLASS 105	Any annual flower
CLASS 106	Any perennial flower
CLASS 107	Flower arrangement
CLASS 108	Garden journal (planting dates, fertilizer, amendements, irrigation/rainfall, etc.)
CLASS 109	Any herb (up to 3 entries)
CLASS 110	Beets (4)
CLASS 111	Carrots (4)
CLASS 112	Cucumbers (2)
CLASS 113	Kohlrabi (2)
CLASS 114	Lettuce (2 plants with roots)
CLASS 115	Onion, bulb (2 with roots)
CLASS 116	Onion, green (4 with roots)
CLASS 117	Peas (4 pods)
CLASS 118	Potatoes (4)
CLASS 119	Radish (4)
CLASS 120	Rhubarb (2)
CLASS 121	Spinach (2 plants with roots)
CLASS 122	Tomatoes, large variety (2)
CLASS 123	Tomatoes, small variety (4)
CLASS 124	Any vegetable (up to 3 entries allowed)
CLASS 125	Any vegetable grown in a container
CLASS 126	Any unlike item (up to 3 entries allowed)

## GARDENING INDEPENDENT STUDY DIVISION

CLASS 127	Educational Display
CLASS 128	Any unlike item (add up to 3 entries)

## FORESTRY DIVISION

### Project Interview (required)

#### LEVEL 1

CLASS 100	Poster or educational display
CLASS 101	Exhibit of at least five different dried leaves/needles from coniferous and/or deciduous trees growing in Montana - mounted, labeled and identified by species
CLASS 102	Exhibit a minimum of five native Montana trees showing leaf, twig and fruit from each species
CLASS 103	Notebook records showing where ten different leaves/trees are located and the date found
CLASS 104	Photo story of a visit to a state forest or other forest ecosystem
CLASS 105	Leaf chain or dried leaf collage
CLASS 106	Plant in clear jar showing root system of tree seedling
CLASS 107	Any unlike item (up to 3 entries allowed)

#### LEVEL 2

CLASS 108	Poster or educational display
CLASS 109	Collection of at least ten different kinds of leaves/needles from coniferous and/or deciduous trees growing in Montana - mounted, labeled and identified by species

CLASS 110	Exhibit a minimum of eight native Montana trees showing leaf, twig and fruit from each species
CLASS 111	Photo journal of your visit to a local park or forest
CLASS 112	Photo journal or field guide on the habitat of ten organisms that use trees
CLASS 113	Cross-section of a tree with explanation of the tree's history
CLASS 114	Exhibit explaining the fire triangle and forest fire prevention
CLASS 115	Diagram indicating which part of a tree various diseases affect
CLASS 116	Any unlike item (up to 3 entries allowed)

#### LEVEL 3

CLASS 117	Poster or educational display
CLASS 118	Collection of at least 20 different kinds of leaves/needles from coniferous and/or deciduous trees growing in Montana - mounted, labeled and identified by species
CLASS 119	Exhibit a minimum of 15 native Montana trees showing leaf, twig and fruit from each species
CLASS 120	Photo journal of your visit with a "tree informant" at a local park or forest
CLASS 121	Write a taxonomic key for five different leaves you have collected
CLASS 122	Display five bark rubbings you have made and ID each tree
CLASS 123	Display showing the fruits or seeds of at least ten different trees in your area
CLASS 124	Any unlike item (up to 3 entries allowed)

## FORESTRY INDEPENDENT STUDY DIVISION

CLASS 125	Educational Display
CLASS 126	Any unlike item (add up to 3 entries)

## RANGE MANAGEMENT DIVISION

All exhibits of plant collections to be pressed, mounted and labeled, no duplications.

### Project Interview (required)

CLASS 100	Educational display
CLASS 101	Plant anatomy reference books
CLASS 102	Collection of 11 range plants consisting of grasses, shrubs, grass-like and forbs
CLASS 103	Collection of 28 range plants
CLASS 104	Project notebook
CLASS 105	Exhibit of homemade equipment
CLASS 106	Any unlike item (up to 3 entries allowed)

## RANGE MANAGEMENT INDEPENDENT STUDY DIVISION

CLASS 107	Educational display
CLASS 108	Any unlike item (up to 3 entries allowed)

## ENTOMOLOGY DIVISION

- 1) Exhibit boxes of insect collections should be 8" X 12" for 25 insects and 18" X 24" for 50 insects. Each box should be 3½" to 4" deep. Boxes should be covered with Plexiglas that can be removed. Collections should be organized by order.
- 2) Performance in preparation of each collection shall require adherence to proper pinning and labeling methods as described in the 4-H entomology project materials and other recognized sources. Specimens shall be undamaged, and if moths or butterflies, the wings shall be

properly spread. Spreading legs and wings of other groups is not required, but shall receive recognition if done. Arrangements shall be neat and uniform in such a manner that anyone examining the collection can understand the groupings.

- 3) Educational displays are to be used to learn more about the importance, life cycles, biology, ecology, diversity, etc. of insects and related arthropods. Subject matter can be as varied as the animals themselves.

**Project Interview (required)**

**LEVEL 1**

- CLASS 100 Educational display
- CLASS 101 Collection of at least 25 different kinds of adult insects-mounted, labeled and identified, including at least five orders, and including the order Lepidoptera (first year members in Level 1)
- CLASS 102 Collection of at least 30 different kinds of adult insects (five which you haven't exhibited before)-mounted, labeled and identified including at least five orders (second year members in Level 1)
- CLASS 103 Collection of at least 35 different kinds of adult insects (five which you haven't exhibited before)-mounted, labeled and identified including at least five orders (third year members in Level 1)
- CLASS 104 Make a drawing of each of the insect body parts for 5 different insects
- CLASS 105 Build a pit fall trap in 3 different habitats around your lawn and garden, count and identify the different types of insects you catch overnight
- CLASS 106 Poster showing invasive insects important to your area, including a picture, description of where they live, and why they are bad for your environment
- CLASS 107 Poster of beneficial insects and how they can be used in an Integrated Pest Management Program
- CLASS 108 Build a cookbook that could be used by people around the world who use insects for food
- CLASS 109 Any unlike item (up to 3 entries allowed)

**LEVEL 2**

- CLASS 110 Educational display
- CLASS 111 Exhibit a collection of at least 50 different kinds of insects-mounted, labeled and identified according to order (first year members in Level 2)
- CLASS 112 Collection of at least 60 different kinds of adult insects (ten which you haven't exhibited before)-mounted, labeled and identified including at least five orders (second year members in Level 2)
- CLASS 113 Collection of at least 70 different kinds of adult insects (ten which you haven't exhibited before)-mounted, labeled and identified including at least five orders (third year members in Level 2)
- CLASS 114 Build at least 2 insect traps and be able to discuss what insects you caught and why different traps are used
- CLASS 115 Poster discussing how to tell the difference between at least 5 different orders of insects

- CLASS 116 Build a metamorphosis wheel for an insect with complete metamorphosis and be able to discuss where each stage lives and what they eat and are eaten by
- CLASS 117 Poster discussing an economically important insect pest, including its history, life stages, damage caused, and control measures
- CLASS 118 Any unlike item (up to 3 entries allowed)

**LEVEL 3**

- CLASS 119 Educational display
- CLASS 120 Exhibit current collection of 85 insects-mounted, labeled and identified according to order. (first year members in Level 3)
- CLASS 121 Exhibit current collection of 120 insects mounted, labeled and identified according to order. (second year members in Level 3)
- CLASS 122 Exhibit current collection of 155 insects-mounted, labeled and identified according to order. (third year members in Level 3)
- CLASS 123 Electronic media presentation discussing an important insect pest in your area
- CLASS 124 Electronic media presentation discussing Integrated Pest Management for either turfgrass, vegetable garden, green house or forest
- CLASS 125 Use and be able to discuss how to use at least 3 methods of monitoring important insect pests used by professional entomologists
- CLASS 126 Any unlike item (up to 3 entries allowed)

**ENTOMOLOGY INDEPENDENT STUDY DIVISION**

- CLASS 127 Educational display
- CLASS 128 Any unlike item (add up to 3 entries)

**WILDLIFE DIVISION**

**Project Interview (required)**

- CLASS 100 Educational display
- CLASS 101 Poster explaining the difference between Herbivores, Carnivores, and Omnivores with pictures of animals in each group
- CLASS 102 Make index cards for each type of animal found in your area, paste picture and some facts on each card
- CLASS 103 Build a poster explaining the food chain of animals in your area
- CLASS 104 Any display board or poster display
- CLASS 105 Poster with pictures explaining which animals use Woodland, Grassland and Wetland habitats
- CLASS 106 Any unlike item (up to 3 entries allowed)

**WILDLIFE INDEPENDENT STUDY DIVISION**

- CLASS 107 Educational Display
- CLASS 108 Any unlike item (add up to 3 entries)

**VETERINARY SCIENCE DIVISION**

**Project Interview (required)**

- CLASS 100 Project Notebook Level 1-3
- CLASS 101 Educational display
- CLASS 102 Any unlike item (up to 3 entries allowed)

## OUTDOOR SPORTS DEPARTMENT

### SHOOTING SPORTS DIVISION

- 1) Members must be enrolled in the shooting sports project for the current 4-H year to qualify for the contest held prior to fair to be eligible for awards.
- 2) ***Marias Fair Shooting Sports Tournament and interview results held prior to the fair have been entered into your records.***

**Shooting Sports Project Interview required ONLY if you did not interview at the shooting sports tournament, AND if you intend to do a project exhibit.**

CLASS 100	Educational display on archery equipment
CLASS 101	Educational display on rifle equipment
CLASS 102	Educational display on pistol equipment
CLASS 103	Educational display on shotgun equipment
CLASS 104	Educational display on hunting
CLASS 105	Educational display on different types of bows or guns
CLASS 106	Educational display on different types of ammunition or arrows
CLASS 107	Educational display on shooting sports safety
CLASS 108	Educational display on the history of any shooting sports discipline
CLASS 109	Label and Display a tool kit you have made for your shooting sports equipment
CLASS 110	Display of shooting accessories you have made. For example, an arrow quiver or pellet holder
CLASS 111	Notebook on activities completed this past year
CLASS 112	Target scrapbook for Archery
CLASS 113	Target scrapbook for Rifle
CLASS 114	Target scrapbook for Pistol
CLASS 115	Target scrapbook for Shotgun
CLASS 116	Any unlike item 1
CLASS 117	Any unlike item 2
CLASS 118	Any unlike item 3

### **SHOTGUN TOURNAMENT – Saturday - July 14<sup>th</sup>**

(Air Rifle, Air Pistol and Archery Tournaments have already taken place.)

CLASS 151	Shotgun 9-10 years
CLASS 152	Shotgun 11-12 years
CLASS 153	Shotgun 13 -14 years
CLASS 154	Shotgun 15 years and over

### SPORT FISHING DIVISION

#### **Project Interview (required)**

CLASS 100	Handmade lure or selection of lures
CLASS 101	Hand tied flies or selection of flies
CLASS 102	Educational display on pond or stream ecology
CLASS 103	Educational display on fish identification
CLASS 104	Tackle box
CLASS 105	Rod and reel display
CLASS 106	Any unlike item (up to 3 entries allowed)

#### **SPORT FISHING INDEPENDENT STUDY DIVISION**

CLASS 107	Educational display
CLASS 108	Any unlike item (add up to 3 entries)

### OUTDOOR ADVENTURES DIVISION

#### **Project Interview (required)**

#### **LEVEL 1**

CLASS 100	Educational display
CLASS 101	Backpack containing essential items for a day hike
CLASS 102	First aid kit you made for a day hike
CLASS 103	Any unlike item (up to 3 entries allowed)

#### **LEVEL 2**

CLASS 104	Educational display
CLASS 105	Display of knots
CLASS 106	Day camping menu including necessary equipment, method of preparation and cleanup
CLASS 107	Any unlike item (up 3 entries allowed)

#### **LEVEL 3**

CLASS 108	Educational display
CLASS 109	Day backpacking menu including necessary equipment, method of preparation and cleanup
CLASS 110	First aid kit you made for a backpacking trip
CLASS 111	Any unlike item (up to 3 entries allowed)

#### **OUTDOOR ADVENTURES INDEPENDENT STUDY**

CLASS 112	Educational display
CLASS 113	Any unlike item (add up to 3 entries)

## MECHANICAL/INDUSTRIAL SCIENCES DEPARTMENT

Best of Show Trophy and Best of Class Exhibit

### AEROSPACE DIVISION

- 1) Exhibits will be judged on accuracy of construction, quality of craftsman and appearance. Displays should be neat and attractive. Exhibits of models must be uniformly painted, smoothly finished, have decals applied smoothly and be properly assembled and painted according to the accompanying plans. Engine and igniter are not permitted with the exhibit.
- 2) Rockets and other models must be able to stand freely on their own or be supported on a wooden base. Do not display rockets on a launch pad. Do not angle.
- 3) For original design rockets or other models, describe in an attached summary how the model was tested for stability prior to flying.

#### **Project Interview (required)**

#### **STAGE 2**

CLASS 100	Educational display related to what you learned in project
CLASS 101	Any rocket made from a kit. Include plans.
CLASS 102	Poster or display of different types of aircraft
CLASS 103	Poster or display explaining how different types of weather affect flying.

- CLASS 104 A chart of one week's weather and your analysis of the flying conditions
- CLASS 105 Hand-made kite. Include plans
- CLASS 106 Educational display relating to International Phonetic Alphabet.
- CLASS 107 Any unlike item (up to 3 entries allowed)

### STAGE 3

- CLASS 108 Any educational display related to what you have learned in the project
- CLASS 109 Any rocket made from a kit. Include plan.
- CLASS 110 Paper flight simulator you have made
- CLASS 111 Feather wing glider
- CLASS 112 Controllable glider
- CLASS 113 Fighter kite that can roll, pitch and yaw
- CLASS 114 Model airplane from a kit. Include plans.
- CLASS 115 Any model rocket or airplane not built from a kit. Include plans.
- CLASS 116 Any unlike item (up to 3 entries allowed)

### STAGE 4

- CLASS 117 Educational display related to what you have learned in the project
- CLASS 118 Any rocket made from a kit. Include plans.
- CLASS 119 Poster or educational display relating to this Stage.
- CLASS 120 Flat style box kits. Include plans.
- CLASS 121 Remote control airplane made from a kit. Include plans.
- CLASS 122 Model rocket or model airplane not made from a kit. Include plans.
- CLASS 123 Your own constructed altitude tracker
- CLASS 124 Complete cost and feasibility analysis of establishing an EMS helicopter service in your community
- CLASS 125 Notebook on the history of aviation
- CLASS 126 Any unlike item (up to 3 entries allowed)

### AEROSPACE INDEPENDENT STUDY DIVISION

- CLASS 127 Educational display
- CLASS 128 Any unlike item (add up to 3 entries)

### BICYCLE DIVISION

#### Project Interview (required)

- CLASS 100 Educational display
- CLASS 101 Bicycle maintenance kit
- CLASS 102 Photo story – you changing a tire.
- CLASS 103 Photo story – obstacle course that you organized.
- CLASS 104 Any unlike item (up to 3 entries allowed)

### BICYCLE INDEPENDENT STUDY DIVISION

- CLASS 105 Educational display
- CLASS 106 Any unlike item (add up to 3 entries)

### ELECTRICITY DIVISION

#### Project Interview (required)

#### LEVEL 1

- CLASS 100 Educational poster/display about electricity in the home
- CLASS 101 Homemade flashlight
- CLASS 102 Simple switch
- CLASS 103 Display or poster of conductors
- CLASS 104 Display or poster about magnetism
- CLASS 105 Homemade compass
- CLASS 106 Homemade electromagnet

- CLASS 107 Homemade galvanometer
- CLASS 108 Homemade electric motor
- CLASS 109 Any unlike item (up to 3 entries allowed)

### LEVEL 2

- CLASS 110 Educational poster or display about electricity in the home
- CLASS 111 Educational display of Ohm's Law
- CLASS 112 Display or poster about conductors and insulators
- CLASS 113 Poster identifying the components of a wiring diagram
- CLASS 114 Homemade circuit
- CLASS 115 Homemade momentary switch
- CLASS 116 Homemade 3-way switch
- CLASS 117 Homemade rocket launcher
- CLASS 118 Homemade burglar alarm
- CLASS 119 Any unlike item (up to 3 entries allowed)

### LEVEL 3

- CLASS 120 Educational poster or display about electricity in the home
- CLASS 121 Display or poster showing how to read an electric meter
- CLASS 122 Display of types of wires and cables
- CLASS 123 Display showing how to measure electricity usage
- CLASS 124 Display or poster showing the different types of receptacles
- CLASS 125 Diagram of your home wiring circuits
- CLASS 126 Any unlike item (up to 3 entries allowed)

### LEVEL 4

- CLASS 127 Educational poster or display about electronics
- CLASS 128 Display or poster of different electronic parts
- CLASS 129 Display showing how a diode works
- CLASS 130 Display showing how a transistor regulates flow
- CLASS 131 Display showing how LEDs work
- CLASS 132 Homemade flasher
- CLASS 133 Homemade alarm that reacts to light
- CLASS 134 Homemade light meter
- CLASS 135 Homemade SCR intruder alarm
- CLASS 136 Homemade 6-8 watt amplifier
- CLASS 137 Any unlike item (up to 3 entries allowed)

### ELECTRICITY INDEPENDENT STUDY DIVISION

- CLASS 138 Educational display
- CLASS 139 Any unlike item (add up to 3 entries)

### SMALL ENGINES DIVISION

#### Project Interview (required)

- CLASS 100 Educational display
- CLASS 101 Safety kit, first aid and personal protective equipment.
- CLASS 102 Small engine properly serviced.
- CLASS 103 Toolbox specific to small engines.
- CLASS 104 Maintenance log for small engine over 4-H year.
- CLASS 105 Any unlike item (up to 3 entries allowed)

### SMALL ENGINES INDEPENDENT STUDY

- CLASS 106 Educational display
- CLASS 107 Any unlike item (add up to 3 entries)

CLASS 127	Rover that goes slow and climbs a ramp
CLASS 128	Display showing buoyancy, weight distribution or surface area
CLASS 129	Underwater ROV design
CLASS 130	Underwater ROV

### Level 3

CLASS 131	Photo journal of robotic built throughout the year
CLASS 132	Display about the differences between series and parallel circuits
CLASS 133	Display showing electrical switches and direction of electrical flow
CLASS 134	Double Pole Double Throw (DPDT) switch design
CLASS 135	Double Pole Double Throw (DPDT) switch
CLASS 136	Display of a visual sensor
CLASS 137	Steady hand/buzz wire game
CLASS 138	Design of a robot using a sensor for control
CLASS 139	Robot using a sensor for control
CLASS 140	Display about base 2 binary counting and timing
CLASS 141	Display telling about logical operators
CLASS 142	Display about electrical components
CLASS 143	Solder-less breadboard working electrical circuit
CLASS 144	Display illustrating the concepts of input, processes and output
CLASS 145	Design of a program using a flowchart format
CLASS 146	Original robot design
CLASS 147	Original robot

### ROBOTICS INDEPENDENT STUDY DIVISION

CLASS 100	Educational display
CLASS 101	Any unlike item (add up to 3 entries)

### WOODWORKING DIVISION

#### Project Interview (required)

#### LEVEL 1

CLASS 100	An educational display or poster showing anything related to the woodworking project (for example, about the care of tools, safety, materials, techniques, etc.)
CLASS 101	Puzzle
CLASS 102	Airplane
CLASS 103	Wooden box
CLASS 104	Letter holder
CLASS 105	Picture frame
CLASS 106	Flower box
CLASS 107	Any unlike item (up to 3 entries allowed)

#### LEVEL 2

CLASS 108	An educational display or poster showing anything related to the woodworking project (for example, about the care of tools, safety, materials, techniques, etc.)
CLASS 109	Tool box
CLASS 110	Bird house
CLASS 111	Sawhorse
CLASS 112	Wooden whistle
CLASS 113	Foot stool
CLASS 114	Display of wood types
CLASS 115	Any unlike item (up to 3 entries allowed)

#### LEVEL 3

CLASS 116	An educational display or poster showing anything related to the woodworking project
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### ROBOTICS WITH EV3 DIVISION

#### Project Interview (required)

CLASS 100	Photo journal of robotic built throughout the year
CLASS 101	Display showing what you learned in the project this year
CLASS 102	Light sensor and program
CLASS 103	Touch sensor and program
CLASS 104	Sound sensor and program
CLASS 105	Ultrasonic sensor and program
CLASS 106	Robot you built and programmed
CLASS 107	Robot you designed and programmed
CLASS 108	Display showing parts of a robot
CLASS 109	Display of the history of robotics
CLASS 110	Display of driving base
CLASS 111	Any unlike item (up to 3 entries allowed)

### INTRO TO MODERN MICROCONTROLLERS DIVISION

#### Project Interview (required)

CLASS 112	Blinking LED display
CLASS 113	Any circuit with code
CLASS 114	Any unlike item (up to 3 entries allowed)

### JUNK DRAWER ROBOTICS DIVISION

#### Project Interview (required)

#### Level 1

CLASS 100	Photo journal of robotic built throughout the year
CLASS 101	Present how the items you had were sorted
CLASS 102	2-D Drawing
CLASS 103	3-D Image of an item
CLASS 104	Support constructed to hold a textbook
CLASS 105	Marshmallow Catapult
CLASS 106	Balance Beam
CLASS 107	3-D Tic-Tac-Toe game or board
CLASS 108	Robot arm plan
CLASS 109	Robot arm
CLASS 110	Power source designed to move the arm
CLASS 111	Display showing joints and linkages
CLASS 112	Gripper design
CLASS 113	Gripper
CLASS 114	Robot

#### Level 2

CLASS 115	Photo journal of robotic built throughout the year.
CLASS 116	Display showing movement and friction
CLASS 117	Clipmobile design
CLASS 118	Clipmobile
CLASS 119	Simple electrical circuit
CLASS 120	Electromagnetic force display
CLASS 121	Can-Can robot design
CLASS 122	Can-Can robot
CLASS 123	Display of gear ratios
CLASS 124	Gear assembly
CLASS 125	Gear train that has gear ratio reduction
CLASS 126	Gear train using compound gears



(for example, about the care of tools, wood types, safety, materials, techniques, etc.).

CLASS 117	Boomerang
CLASS 118	Belt buckle
CLASS 119	Simple puzzle
CLASS 120	Book case
CLASS 121	Any unlike item (up to 3 entries allowed)

#### LEVEL 4

CLASS 122	An educational display or poster showing anything related to the woodworking project (for example, about the care of tools, wood types, safety, materials, techniques, etc.)
CLASS 123	Wooden vehicle
CLASS 124	Tabletop hockey game
CLASS 125	Step stool
CLASS 126	Rolling toy
CLASS 127	Door knocker
CLASS 128	Any unlike item (up to 3 entries allowed)

#### WOODWORKING INDEPENDENT STUDY DIVISION

CLASS 129	Educational display
CLASS 130	Any unlike item (up to 3 entries allowed)

#### LEATHERCRAFT DIVISION

- 1) Each item is an individual exhibit and judged as separate items for ribbons. Items should be registered individually. Entries may not be duplicated. Specify if pre-cut kit.

#### Project Interview (required)

##### LEVEL 1

CLASS 100	Notebook
CLASS 101	Educational display
CLASS 102	Poster or electronic media discussing the history of leather working
CLASS 103	Display of different types of leather, where they come from, advantages and disadvantages, and uses
CLASS 104	Poster or display of tools used for leather working
CLASS 105	Book marker
CLASS 106	Set of 4 coasters or rounders
CLASS 107	Article that was not pre-cut
CLASS 108	Article with lacing
CLASS 109	Any unlike item (up to 3 entries allowed)

##### LEVEL 2

CLASS 110	Notebook
CLASS 111	Educational display
CLASS 112	Display of different ways to decorate leather
CLASS 113	Tooled, laced article, pre-cut
CLASS 114	Tooled, laced article, not pre-cut
CLASS 115	Article with figure carved, not pre-cut
CLASS 116	Article of soft leather (no kits)
CLASS 117	Article using filigree
CLASS 118	Any unlike item (up to 3 entries allowed)

##### LEVEL 3-7

CLASS 119	Notebook
CLASS 120	Educational display
CLASS 121	Any unlike item (up to 6 entries allowed)

#### LEATHERCRAFT INDEPENDENT STUDY DIVISION

CLASS 122	Educational display
CLASS 133	Any unlike item (add up to 3 entries)

#### WELDING DIVISION

#### Project Interview (required)

CLASS 100	Educational display
CLASS 101	Exhibit showing a butt joint
CLASS 102	Exhibit showing a fill it weld
CLASS 103	Exhibit showing four beads
CLASS 104	Exhibit showing T joint
CLASS 105	Exhibit showing lap joint
CLASS 106	Boot Scraper
CLASS 107	Chipping hammer
CLASS 108	Christmas tree stand
CLASS 109	Post driver
CLASS 110	Brackets with hooks and eyes
CLASS 111	Pedestal
CLASS 112	Electrode Holder
CLASS 113	Welding table with positioner
CLASS 114	Any unlike item (up to 3 entries allowed)

#### WELDING INDEPENDENT STUDY DIVISION

CLASS 125	Educational display
CLASS 126	Any unlike item (up to 3 entries allowed)

#### DOG DEPARTMENT

Best of Show Trophy and Best of Class Exhibit

A registration fee of \$5.00 will be charged for each 4-H member that has a dog to show at the Saturday show. Fees will be paid when submitting registration forms prior to fair. 4-H Dog member not participating in the dog show will not pay a registration fee.

- 1) **Dogs must be in good health and current certificate of vaccinations must be furnished with Fair Entries.** (No Vaccination, No Show, No Exceptions)
- 2) The Marias Fair 4-H Dog Show is a 4-H Show. Modified AKC rules will be used for the judging; all dogs are eligible. AKC registration is not necessary.
- 3) Obedience Training and Showmanship require an animal and will be judged on Saturday at 8:00 a.m. **Dog showmen should be present by 7:45 a.m. to pick up numbers.**
- 4) All other dog activities (educational exhibits and/or other project related items) will be interviewed judged on Wednesday in the Exhibit Building.
- 5) To encourage additional educational exhibits and other related project items, there are two awards: High Point Dog Exhibit Award: points based on interview and lots 100-101 and Overall High Point Dog Project Awards: Based on all premium points in dog, including interview, exhibits, show and other project related items.
- 6) All dogs and handlers will be judged individually against a standard. Sits and downs will be done by group examination.
- 7) Injured dogs and female dogs in season will not be allowed to participate. (When in doubt, please see an Ag Committee Member.)

- 8) Judges reserve the right to remove a dog from ring competition due to health or behavioral concerns. Pre-Juniors are encouraged to bring a dog of appropriate size.
- 9) Dogs must be on a leash at all times except as required otherwise by the Official Judge during the judging.
- 10) Non-competing dogs must be on a leash at all times during the judging and kept clear of the ring.
- 11) Exhibitors who have previously shown are eligible to enter more than one dog as long as not at the same level. Example: Enter one dog in Sub-Novice and enter one dog in Novice.
- 12) Exhibitors will be allowed to use bait only in showmanship.
- 13) Suggested attire for showmanship - dress clothes. Suggested attire for obedience - dress clothes or long-sleeved shirt, long pants, shoes or boots (no canvas tennis shoes). Attire and person shall be neat and clean.

#### **DOG EXHIBIT DIVISION**

- CLASS 100 Educational display  
 CLASS 101 Any unlike item (up to 3 entries allowed)

#### **SHOWMANSHIP DIVISION**

- CLASS 102 Senior  
 CLASS 103 Junior  
 CLASS 104 Pre-Junior

#### **OBEDIENCE DIVISION**

- CLASS 105 Sub-Novice, A - handler and dog have never shown or trained
- CLASS 106 Sub-Novice, B - dogs that have previously been shown or trained no higher than the sub-novice level. Handlers with previous experience. All work on lead. If place in show, expect to move to next level.
- 1) heel on lead and figure 8
  - 2) recall
  - 3) stand for examination at end of lead
  - 4) long sit at end of lead – one minute
  - 5) long down at end of lead – three minutes
- CLASS 107 Novice, A – handler and dog must qualify to compete at novice level (Leader determination)
- CLASS 108 Novice, B - previously shown or trained in Novice
- 1) heel on lead and figure 8
  - 2) heel free (off lead)
  - 3) recall (off lead)
  - 4) stand for examination at end of lead
  - 5) long sit (off lead) – one minute
  - 6) long down (off lead) – three minutes
- CLASS 109 Graduate Novice, A – continuously with same dog
- CLASS 110 Graduate Novice, B – previously shown or trained in Graduate Novice
- 1) heel on lead
  - 2) heel free and figure 8 (off lead)
  - 3) stand for examination (off lead)
  - 4) drop on recall (off lead)
  - 5) long sit - handler out of sight - three minutes
  - 6) long down - handler out of sight - five minutes

- CLASS 111 Open (all work off lead)
- 1) heel free and figure 8
  - 2) drop on recall
  - 3) one or more of the following three:
    - a) retrieve dumbbell on flat - 20 points
    - b) broad jump (length is twice the size of the dog) - 20 points
    - c) retrieve over high jump (height of dog) - 30 points
  - 4) long sit - handler out of sight – three minutes
  - 5) long down - handler out of sight – five minutes
- CLASS 112 Utility (all work off lead)
- 1) signal exercise (to include: heel, stand, stay, drop, sit, come)
  - 2) one or more of the following three handler's choice
    - a) scent discrimination (one article, either wood or leather) - 30 points
    - b) directed retrieve - 30 points
    - c) directed jumping - 40 points
- CLASS 113 Other dog skills class: includes agility, search dog, hunt & retrieve, fly ball and trick.
- CLASS 114 Brace

### **SMALL ANIMAL DEPARTMENT**

Best of Show Trophy – combined classes 130-133

Best of Class Exhibit – combined classes 130-133

- 1) **ALL** Rabbit, Poultry, Cat and Pocket Pets projects **will be interview judged.**
- 2) Animal owners **MUST BE PRESENT** at time of judging for animal to be judged (see schedule). Breeds includes crossbreeds.
- 3) To be eligible for herdsmanship, all exhibits must be placed in Rabbit Barn Wednesday and remain until dismissed on Sunday.
- 4) All 4-H members with animals in cages in the Rabbit Barn are **required** to bring their own zip ties to put on cages to prevent theft and unauthorized use of your animals.
- 5) Suggested attire for small animal shows will be: long sleeved shirts, long pants, shoes or boots (no canvas tennis shoes). Attire and person should be neat and clean.

#### **CAT EXHIBIT DIVISION**

- CLASS 100 Educational display  
 CLASS 101 Any unlike item (up to 3 entries allowed)

#### **CAT SHOWMANSHIP DIVISION**

- 1) Cats must be in good health and current on vaccinations.

- CLASS 102 Senior  
 CLASS 103 Junior  
 CLASS 104 Pre-Junior

#### **POULTRY EXHIBIT DIVISION**

- CLASS 100 Educational display  
 CLASS 101 Any unlike item (up to 3 entries allowed)

#### **POULTRY SHOWMANSHIP DIVISION**

- 1) The showing guide in your Poultry Manual (Scratching the Surface) will be used for Showmanship.

- 2) The Ag Committee recommends all members displaying Poultry bring their own cages so they can be secured.
- 3) Poultry should be dusted 2 weeks before showing and bathed 1 week before showing.

CLASS 102	Senior Showmanship
CLASS 103	Junior Showmanship
CLASS 104	Pre-Junior Showmanship

#### **POULTRY DIVISION**

CLASS 105	Cockerel, under one year
CLASS 106	Cock, over one year
CLASS 107	One Pullet
CLASS 108	One Hen
CLASS 109	Old Trio (one cock and two hens of the same breed)
CLASS 110	Young Trio (one cockerel and two pullets of the same breed)
CLASS 111	Hen and Chicks
CLASS 112	Tom Turkey
CLASS 113	Pullet Turkey
CLASS 114	Drake Duck
CLASS 115	Hen Duck
CLASS 116	Gander Goose
CLASS 117	Hen Goose
CLASS 118	Ornamental Birds
CLASS 119	One dozen candled eggs from poultry projects

#### **RABBIT EXHIBIT DIVISION**

CLASS 100	Educational display
CLASS 101	Any unlike item (up to 3 entries allowed)

- 1) Rabbits in Junior Division must be under 6 months of age at the date of the Marias Fair or Senior, over 6 months of age.

#### **RABBIT DIVISION**

CLASS 105	One Buck - Junior
CLASS 106	One Buck - Senior
CLASS 107	One Doe - Junior
CLASS 108	One Doe - Senior
CLASS 109	Litter (three or more) from one doe
CLASS 110	Doe and Litter
CLASS 111	Market Pen (three)

#### **RABBIT SHOWMANSHIP DIVISION**

CLASS 102	Senior Showmanship
CLASS 103	Junior Showmanship
CLASS 104	Pre-Junior Showmanship

#### **POCKET PET DIVISION**

CLASS 100	Educational display
CLASS 101	Any unlike item (up to 3 entries allowed)

#### **POCKET PET SHOWMANSHIP DIVISION**

CLASS 102	Senior Showmanship
CLASS 103	Junior Showmanship
CLASS 104	Pre-junior Showmanship

### **BEEF DEPARTMENT**

#### **BEEF EXHIBIT DIVISION (Market, Breeding, Dairy)**

CLASS 100	Market Beef educational display
CLASS 101	Breeding educational display

CLASS 103	Dairy educational display
CLASS 104	Any unlike item (up to 3 entries allowed)

#### **MARKET BEEF DIVISION**

##### **Market Beef Project Interview (required)**

- 1) Read all rules in sections entitled **LARGE ANIMAL** and **CATTLE RULES.** (last pages)
- 2) All market steers must be dehorned **by or during** weigh-in time in December. Horned market steers will not be allowed at the fair.
- 3) All animals must have been born after January 1 of the prior year.
- 4) A 4-H'er showing a market beef animal must be ten years of age as of October 1 of current 4-H year.
- 5) The live animal displays under the Market Beef Options will be stalled with the other beef animal exhibits.
- 6) Exhibitor number should be worn on back of exhibitor.
- 7) All breeding stock must be identifiable with 4-H Clover tattoo, Association Registration tattoo number, Bangs tag, or Scrapie tag through local Extension office by the official hog weigh-in deadline each year. If no identifiable tattoo or tag is available, a picture may be submitted instead. The 4-H'er needs to have full possession of their project animal at this time.

#### **BEEF SHOWMANSHIP DIVISION**

CLASS 105	Senior
CLASS 106	Junior
CLASS 107	Pre-Junior

#### **MARKET BEEF DIVISION**

CLASS 108	Finished steer, any breed, 1,100 lbs minimum - 1,500 lbs maximum weight (Underweight animals will be placed in a feeder class.)
CLASS 109	Pen of three finished steers, 1,100 lbs min. to 1,500 lbs max. Only 1 of the 3 can be sold.
CLASS 110	Spayed heifer, any beef breed
CLASS 111	Pen of three or five spayed heifers, any breed

#### **BEEF BREEDING DIVISION**

- 1) Read all rules in sections entitled **LARGE ANIMAL** and **CATTLE RULES.**
- 2) Age limits of livestock are as of July 1, current year.
- 3) It is encouraged that all bulls be registered within their respective breed associations.
- 4) A 4-H'er showing a breeding beef animal must be ten years of age as of October 1 of current 4-H year.
- 5) More than one entry per lot number may be shown.
- 6) All beef breeding animals will be brought out by CLASS number, separated into breeds, and judged first within their breed, then between breeds.

### Beef Breeding Project Interview (required)

#### BEEF BREEDING DIVISION

CLASS 109	Heifer calf, born during current calendar year
CLASS 110	Yearling heifer, born between January and December of the prior calendar year
CLASS 111	Two-year-old cow with calf at side
CLASS 112	Three-year-old cow or older with calf at side
CLASS 113	Bull calf born during current calendar year
CLASS 114	Yearling bull, between January and December of the prior calendar year
CLASS 115	Two-year-old bull or older

#### DAIRY CATTLE DIVISION

##### Dairy Cattle Project Interview (required)

- 1) Read all rules in sections entitled **LARGE ANIMAL** and **CATTLE RULES**. (See rules in the back)
- 2) All dairy stock must be tattooed with 4-H Clover or Association Registration tattoo number through local Extension office by hog weigh-in deadline. Dairy projects will begin at the same time beef projects begin (i.e. first week of December). The 4-H'er needs to have full possession of their project animal at this time, or in the case of an unborn dairy calf have possession of the project calf's dam.

CLASS 119	Bull, under one year
CLASS 120	Heifer calf, born during current calendar year
CLASS 121	Yearling heifer, born between January and December of the prior calendar year
CLASS 122	Two year old cow or older
CLASS 123	Dam/daughter class
CLASS 124	Three generations

#### DAIRY CATTLE SHOWMANSHIP DIVISION

CLASS 116	Senior
CLASS 117	Junior
CLASS 118	Pre-Junior

#### GOAT DEPARTMENT

- 1) Read all rules in section entitled **LARGE ANIMAL**.
- 2) Meat goats may be shown with or without horns. Meat goats are usually shown with horns, but goats without will not be discriminated against. Meat goats may be does or wethers, but **no bucks** will be shown in Lots 119-125.
- 3) All ages OF LIVESTOCK will be age as of date of Goat Show.
- 4) More than one entry per CLASSES 104-126 may be shown.
- 5) There will be a Goat Showmanship competition in addition to the judging of animal(s).

##### Goat Project Interview (required)

#### GOAT EXHIBIT DIVISION

CLASS 100	Goat educational display
CLASS 129	Any unlike item (up to 3 entries allowed)

#### GOAT SHOWMANSHIP DIVISION

CLASS 101	Senior
CLASS 102	Junior
CLASS 103	Pre-Junior

#### DAIRY GOAT DIVISION

CLASS 104	Baby kids, birth to under four months
CLASS 105	Junior kids, four mo. to under eight months
CLASS 106	Senior kids, eight mo. to under 12 months
CLASS 107	Senior yearling, dry, under two years
CLASS 108	Breeders trio, three bred junior does
CLASS 109	Produce of dam, two offspring same dam
CLASS 110	Dam and son or daughter
CLASS 111	Three generations
CLASS 112	Dairy herd - does in milk, same breed
CLASS 113	Milker, under two years, cannot be dry
CLASS 114	Milker, two years old, cannot be dry
CLASS 115	Milker, three years old, cannot be dry
CLASS 116	Milker, four years old, cannot be dry
CLASS 117	Milker, five years and older, cannot be dry
CLASS 118	Get of sire - three animals same breed; sire must be named (does, wethers and bucks)

#### MEAT GOAT DIVISION

CLASS 119	Baby kids under four months
CLASS 120	Junior kids, four mos to under eight mos
CLASS 121	Senior kids, eight mos to under 12 mos
CLASS 122	12 mos to under two years
CLASS 123	Two years to under three years
CLASS 124	Three years to under five years
CLASS 125	Five years and over

#### MARKET GOAT DIVISION

CLASS 126	Market goat, any meat breed, <u>70 to 110 lbs</u> (Underweight animals will be placed in a feeder class)
CLASS 127	Pen of three market goats, <u>70 to 110 lbs</u>

#### OTHER GOAT DIVISION

CLASS 128	Any goat other than Dairy or Meat
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#### SHEEP DEPARTMENT

- 1) Read all rules in section entitled **LARGE ANIMAL**.
- 2) All sheep must have Scrapie tags at fair.
- 3) All lambs must be sheared prior to weigh-ins on Wednesday of fair.
- 4) 4-H lambs can NOT wear any type of muzzle during the exhibit hours of 9 a.m. to 10 p.m. Muzzles may be put back on after 10 p.m. Fair Board members, Livestock Committee members and Barn Superintendents are not responsible for any accidents while the muzzle is on or off.
- 5) Exhibitor number should be worn on back of exhibitor.

##### Market Sheep Project Interview (required)

#### SHEEP EXHIBIT DIVISION

CLASS 100	Market Sheep educational display
CLASS 101	Breeding sheep educational display
CLASS 102	Breeding sheep educational poster
CLASS 103	Breeding sheep educational display on grooming
CLASS 104	Breeding sheep educational display on feed

CLASS 119 Any unlike item (up to 3 entries allowed)

### **SHEEP SHOWMANSHIP DIVISION**

CLASS 105 Senior  
CLASS 106 Junior  
CLASS 107 Pre-Junior

### **MARKET SHEEP DIVISION**

CLASS 108 Market Ewe/Wether 100 lbs. - 145 lbs  
(Underweight animals will be placed in a feeder class.)  
CLASS 109 Pen of three lambs 100 lbs - 145 lbs

### **SHEEP BREEDING DIVISION**

- 1) Read all the rules in section entitled **LARGE ANIMAL.**
- 2) It is encouraged that all rams be registered with their respective breed association.
- 3) All Sheep Breeding animals will be shown at judge's discretion, either in pen or at halter.

### **Sheep Breeding Project Interview (required)**

CLASS 110 Ewe lamb, born during current calendar year  
CLASS 111 Yearling ewe, born between January and December of the prior calendar year  
CLASS 112 Two-year-old ewe or older  
CLASS 113 Ewe, with lamb or lambs at side  
CLASS 114 Ram lamb, born during current calendar year  
CLASS 115 One-year old ram or older

### **FLEECE DIVISION**

All fleece entries must be a whole fleece. Fleeces are judged in the sheep barn.

CLASS 116 White-face fleece (no grade on entry tag, same as open-exhibit)  
CLASS 117 Black-face and black-face cross (no grade on entry tag, same as open-exhibit)  
CLASS 118 Other non-wool fibers

### **SWINE DEPARTMENT**

- 1) Read all rules in section entitled **LARGE ANIMAL.**
- 2) Exhibitor number should be worn on the front of showman.
- 3) Self-waterers are REQUIRED in swine pens. Self-feeders are RECOMMENDED.

### **Swine Project Interview (required)**

### **SWINE EXHIBIT DIVISION**

CLASS 100 Swine educational display  
CLASS 101 Breeding educational display  
CLASS 108 Any unlike item (up to 3 entries allowed)

### **SWINE SHOWMANSHIP DIVISION**

CLASS 102 Senior  
CLASS 103 Junior  
CLASS 104 Pre-Junior

### **MARKET SWINE DIVISION**

CLASS 105 Market Swine, 220 lbs minimum to 300 lbs maximum. (Underweight animals will be placed in a feeder class.)  
CLASS 106 Pen of three market swine, 220 lbs minimum to 300 lbs maximum

### **BREEDING SWINE DIVISION**

- 1) Read all rules in section entitled **LARGE ANIMAL.**
- 2) Exhibitor number should be worn on the front of showman.
- 3) Self-waterers are REQUIRED in swine pens. Self-feeders are RECOMMENDED.

### **Swine Breeding Project Interview (required)**

More than one entry in this lot number may be exhibited.

CLASS 107 Any swine breeding animal

### **HORSE DEPARTMENT**

### **HORSE DIVISION**

- 1) If you are carrying more than one horse project, you may have an interview in each horse project. List on entry form which projects for interview.

### **Horsemanship Project Interview (required)**

### **Colt to Maturity Project Interview (required)**

### **Green Horse Project Interview (required)**

### **Horseless Horse Project Interview (required)**

### **Working Ranch Horse Project Interview (required)**

**Other Horse Project Interview (required) –**  
List on entry form which projects for interview

**Horse Showing Project Interview (required) –**  
using Horse Showing notebook

### **HORSE EXHIBIT**

CLASS 100 Educational display - Each horse project may have an entry. Display to be set up by 4-Her and will be judged. Display will stay in the Exhibit Building until Sunday afternoon.  
CLASS 162 Any unlike item (up to 3 entries allowed)

***The following CLASSES will be judged on Friday of the Fair: (See page iv, rule 15 for youth age classifications)***

### **HORSE SHOWMANSHIP**

CLASS 101 Pre-Junior Showmanship, Western  
CLASS 102 Junior Showmanship, Western  
CLASS 103 Senior Showmanship, Western  
CLASS 104 Yearling at Halter Showmanship

CLASS 150	Handicapped Safety & Handling from the Ground
CLASS 151	Barrels – Senior
CLASS 152	Barrels – Junior
CLASS 153	Barrels – Pre-Junior
CLASS 154	Poles – Senior
CLASS 155	Poles – Junior
CLASS 156	Poles – Pre-Junior
CLASS 157	Freestyle Level 1 *Levels correspond with horsemanship levels
CLASS 158	Freestyle Level 2
CLASS 159	Freestyle Level 3-4
CLASS 160	Freestyle Level 5-7

### **HORSEMANSHIP**

CLASS 105	Western Horsemanship Level 1
CLASS 106	Western Horsemanship Level 2
CLASS 107	Western Horsemanship Level 3
CLASS 108	Western Horsemanship Level 4
CLASS 109	Western Horsemanship Level 5
CLASS 110	Western Horsemanship Level 6
CLASS 111	Western Horsemanship Level 7
CLASS 112	English Horsemanship Level 1
CLASS 113	English Horsemanship Level 2
CLASS 114	English Horsemanship Level 3
CLASS 115	English Horsemanship Level 4
CLASS 116	English Horsemanship Level 5
CLASS 117	English Horsemanship Level 6
CLASS 118	English Horsemanship Level 7

### **PLEASURE**

CLASS 119	Western Pleasure Level 1
CLASS 120	Western Pleasure Level 2-3
CLASS 121	Western Pleasure Level 4-7
CLASS 122	English Pleasure Level 1
CLASS 123	English Pleasure Level 2-3
CLASS 124	English Pleasure Level 4-7

### **COLT TO MATURITY**

CLASS 125	2-Year-Old
CLASS 126	3-Year-Old
CLASS 127	4-Year-Old
CLASS 128	5-Year-Old

### **GREEN HORSE**

CLASS 129	Level 1
CLASS 130	Level 2
CLASS 131	Level 3
CLASS 132	Level 4

### **BARE-BACK**

CLASS 133	Level 1
CLASS 134	Level 2-3
CLASS 135	Level 4-7

### **TRAIL**

CLASS 136	Trail - Senior
CLASS 137	Trail - Junior
CLASS 138	Trail - Pre-Junior
CLASS 139	Trail - Yearling at Halter
CLASS 140	In-Hand Trail – Senior
CLASS 141	In-Hand Trail – Junior
CLASS 142	In-Hand Trail – Pre-Junior

### **MINIATURE**

CLASS 143	Miniature Showmanship – Junior (up to age 13)
CLASS 144	Miniature Showmanship – Senior (age 14 and over)
CLASS 145	Miniature-Obstacle Course
CLASS 146	Miniature-Ground Driving

### **HORSE – OTHER**

CLASS 147	Driving
CLASS 148	Packing
CLASS 149	Handicap Riding

***The following CLASS will be judged in the rodeo arena on the Tuesday of Fair week. You must also sign up for an Interview to be done Wednesday:***

### **WORKING RANCH HORSE**

CLASS 163	Pattern Level 1
CLASS 164	Pattern Level 2
CLASS 165	Pattern Level 3
CLASS 166	Pattern Level 4
CLASS 167	Heading Level 1
CLASS 168	Heading Level 2
CLASS 169	Heading Level 3
CLASS 170	Heading Level 4
CLASS 171	Heeling Level 1
CLASS 172	Heeling Level 2
CLASS 173	Heeling Level 3
CLASS 174	Heeling Level 4
CLASS 175	Sorting Level 1
CLASS 176	Sorting Level 2
CLASS 177	Sorting Level 3
CLASS 178	Sorting Level 4
CLASS 179	Knowledge Level 1
CLASS 180	Knowledge Level 2
CLASS 181	Knowledge Level 3
CLASS 182	Knowledge Level 4

## LARGE ANIMAL RULES

- 1) Animals entered in the market stock classes may be purebred, grade or crossbred.
- 2) All market animals shall be weighed in no later than the official county weigh-in dates set by the committee. Weigh-ins must be coordinated through the local county extension office. The 4-Her needs to have full possession of their project animal at this time.
- 3) All market animals shall have a Marias Fair button with a green numbered tag in one ear. All market steers (including Pens of Three animals) **MUST** also have "Cloverleaf, current year, Cloverleaf" tattooed in the opposite ear. Tattoos will be checked at the Official Marias Fair Weigh-in. If tattoo or Marias Fair button and tag are not present, animals will be disqualified.
- 4) Each exhibitor may weigh in one spare market animal per species. All spares must be weighed in according to Marias Fair weigh-in policy in rules number two and three above. In the case of a pen of three, four market animals may be weighed in.
- 5) In the case of the death of an exhibitor's Marias Fair market animal(s), the exhibitor may purchase another exhibitor's officially weighed-in Marias Fair market animal.
- 6) Animals weighed and tagged for market classes will not be allowed to be shown in breeding classes.
- 7) All breeding stock must be identifiable with 4-H Clover tattoo, Association Registration tattoo number or Scrapie tag through local Extension office by the official hog weigh-in deadline each year. If no identifiable tattoo or tag is available, a picture may be submitted instead. The 4-Her needs to have full possession of their project animal at this time.
- 8) All breeding animals competing for Special Breed Association Awards must have registration papers available for inspection.
- 9) The Montana 4-H Livestock Drug Withdrawal Form will either be completed through the online fair entry process or on paper. This verification is available to buyers if requested.
- 10) Animals on tranquilizers or medication at the Fair will be sent home at the discretion of the 4-H Livestock Committee and advisors.
- 11) Market animal members must take a Livestock Quality Assurance training every other year.
- 12) Exhibitors will wear exhibitor tag numbers on the front for swine classes and on the back for lamb and beef classes. Exhibitors DO NOT need to wear tags for the sale.
- 13) A \$20.00 deposit per stall for all sheep and goat projects, and \$50.00 per stall for all beef and swine projects will be required at the time of registration. Fees will be refunded when the stalls are cleaned. A deadline for stall cleanup will be set following the animals being removed for slaughter. If stalls are left unclean after the deadline, the deposit will be paid to any member or leader who cleans the stall.
- 14) Proper shoe attire—closed-toed leather shoes or boots—will be worn for all livestock activities including weigh-ins and washing animals. The dress code for all livestock shows will be:
  - Neat western attire
  - Leather shoes or boots
  - Western hat optional
  - No baseball caps, t-shirts or holes in clothing
  - Dairy showmen DO NOT need to wear white, but may if they choose
- 15) All market animals are to be weighed at the Marias Fairgrounds, Wednesday of Fair, no later than 8:00 p.m.
- 16) Brand Inspections:
  - a) 4-H market animal exhibitors must turn in all required Bills of Sale, Brand Inspections and Travel Permits to the appropriate superintendent and/or brand inspector prior to weigh-ins. **Those not having necessary papers at weigh-in will not be permitted to stay.**
  - b) All cattle (breeding and market) and horses must have a brand inspection to come into Toole County from another county and must have another brand inspection upon leaving the Marias Fair unless the cattle and horses are on a special show permit inspection good up to one year.
  - c) If the cattle have been purchased from another breeder, the 4-H member must have a Bill of Sale ready for the brand inspector when obtaining the inspection in the home county, **and at weigh-in at the Fair.**
  - d) All sheep must have a permit to travel across county lines.
  - e) Swine do not require travel permits.
- 17) Market animals may be re-weighed one time only. The animal will be re-weighed immediately after they are backed off the scale and the scale is re-calibrated.
- 18) The 4-H Livestock Auction order will be a population – based rotation, sorted randomly by the 4-H fair-entry program. Champion and Reserve Champion animals will be placed in the sale order by the Livestock Committee.
- 19) If the animal is ineligible for the 4-H Livestock Auction, 4-H youth may still participate in the Showmanship portion of the livestock show and are eligible to enter the feeder class.
- 20) All Large Animal entries will be interview judged on Wednesday in the Exhibit Building. All Large Animal members must be interviewed on each project. Educational displays and Independent Study exhibits will also be judged in the Exhibit Building on Wednesday and will be displayed in the Exhibit Building. Fleece will be judged at the sheep show and exhibited at the Exhibit Building.
- 21) The 4-H member must have his or her Fair Feed Worksheet (members will receive this in the June fair packet along with stall cards and entry tags) available for discussion and display to the judge during their interview.
- 22) Pens of three market animals will be stalled on the Fairgrounds with the rest of the market animals. One animal can be taken from such a pen and shown as a

single for the Showmanship competition and sold at the 4-H Livestock Auction.

- 23) All 4-H livestock projects will be judged for **herdsmanship**. Members exhibiting 4-H beef, sheep, swine, dairy and goats will be judged on the following:
- All animals must be fed, watered and groomed by 10:00 a.m. each day, and must remain in the barn until 7 p.m. Gross violations will result in disqualification from any livestock project for one year. Disqualifications will be determined by the Livestock Committee.
  - Bedding will be furnished by the Marias Fair Board. Wet or dirty bedding will be disposed of as instructed by the Barn Superintendent. All livestock bedding must be properly disposed of before being dismissed by the Barn Superintendent.
  - Each member is responsible for bringing their own equipment (wheelbarrow, forks, etc.).
  - No washing of **ANY** animals is to take place during the livestock judging contest on Friday.
  - Properly feed and provide clean water at least twice a day and when prudent livestock management dictates.
  - Keep the aisle in front of and around their exhibit free of manure, excess bedding, equipment and garbage.
  - Provide clean bedding for their animals as often as necessary for a proper 4-H exhibit.
  - Have all fitting and showing equipment and herdsman tools (pitch forks) stored properly in non-exhibit locations, appropriate containers or tack boxes.
  - Maintain a fit and clean appearance to their animals during normal fair hours.
  - Maintain their display in a way so as not to endanger the public.
  - Properly exhibit 4-H display cards above their animal exhibits.
- 24) **NO** adults are allowed to fit livestock for show. 4-H animals shown in Open Class cannot be fitted by a Professional Fitter until after the 4-H Show. Barn Superintendents have powers of enforcement regarding this rule.
- 25) All exhibitors must show their own animal. If having more than one animal exhibited in a class, the exhibitor has the choice of selecting one for the **SHOWMANSHIP** contest.
- 26) The swine and beef Showmanship Contests will be held in conjunction with Market judging starting at the times designated in the fair calendar. The classes will be divided into groups of exhibitors based on the animal's weight and the exhibitor's level: **lights to heavy with Seniors first, Juniors second, and Pre-Juniors third**. From these DEPARTMENTS, Showmanship and Market Judges will award ribbons and determine a call back competition for each lot number
- 27) The top two from Overall Showmanship contests will proceed to Round Robin. The judge will select a third-place winner in each species to serve as an alternate for the Round Robin in case the first or second place showman is either unable to attend or is Grand or Reserve showman in more than one contest. A contestant who wins in multiple species will be able to choose the species they would like to represent for the Round Robin competition.
- 28) All barns will be secured from 9 p.m. until 7 a.m., with the exception of Thursday prior to the 4-H Swine Show. If you need anything during those hours, contact the Barn Superintendent.
- 29) Livestock must be fed and cared for by the exhibitor. Adults caught doing a 4-H member's chores will cause the 4-H member to forfeit all livestock premium points.
- 30) Any individual that does not show in both Market and Showmanship Contests in that class of livestock will not be able to sell an animal in that class in the 4-H Livestock Auction Sale.
- 31) During the 4-H Livestock Auction, barn area must be vacated to avoid congestion problems.
- 32) All animals entered in any class under the market stock lot number **WILL BE SOLD UNLESS**:
- the words "**NOT FOR SALE**" are clearly written on the entry blank and posted in barns with animals
  - or, the owner(s) of Grand or Reserve Champion animals wish to retain their animal(s) for entry at another show
  - or, the animal(s) do not meet the weight requirement minimums under the market stock lot numbers.
- 33) Every 4-H member can sell:
- One Market Beef or
  - One Market Swine or
  - One Market Lamb or
  - One Market Swine and One Market Lamb
  - One Market Swine and One Market Goat
  - One Market Lamb and One Market Goat
- Exception:** If market animal designated "not for sale" on livestock registration form in June receives grand or reserve champion in a market class the member may sell both animals.  
**Example:** Youth is taking both a market steer and a hog. Youth designates the steer "for sale" on the livestock registration sheet in June. Youth wins Grand or Reserve Market Swine. Youth is allowed to sell second animal (the swine that was designated "not for sale" in June).
- 34) Youth must be present for the sale. Youth missing their turn in the sale order will be moved to the end of the sale.
- 35) If the market animal does not make the minimum weight requirement or is ineligible for the 4-H Livestock Auction, it may be sold by private treaty **AFTER** the Auction. **NO SIGNS** may be posted until **AFTER** the Auction.
- 36) Animals declared for sale will be **SOLD AT AUCTION** on the Marias Fairgrounds at the designated time.
- Overweight Market Animals (Swine, Sheep) will have a recorded sale weight not exceeding maximum allowable weight. (i.e. If animal is over maximum weight, it will be sold at maximum weight only.)
- All animals sold at auction will remain on exhibit and be cared for by the exhibitor until check-out time Sunday morning. The exhibitor shall release the animal to the care of the Livestock Committee for transport to the processor at the designated release time on Sunday.
  - Sales costs, if any, will be pro-rated on a **3.25 %** basis.
  - The cost of **TWO** photographs will be withheld from each 4-H member for every 4-H Market Livestock Project sold at the Auction Sale. Additional



photographs requested by member will be between photographer and 4-H member.

- e) Members are encouraged to write a thank you letter to the buyer(s) of their animal to accompany one of the photos and a 4-H Thank-you poster.

37) **Livestock Entry Card Corrections** - If a member brings an animal to the fair other than the one entered on FairEntry, changes need to be made to their entry card **before proceeding to the scale**. Member's need to know their animal's tag number in order to make corrections.

38) **Bullseye Herdsmanship Program** - Members will receive a "bullseye" on their pen if their animal is not fed, watered, or the bedding is not cleaned to the standards of the Barn Superintendent. The bullseye will be stamped with the time and the 4-H member must have the situation remedied within two hours of the timestamp on the bullseye or the member will be asked to take their animal home and will no longer be eligible to show or sell their animal.

### CATTLE RULES:

- 1) All tied cattle will have a neck rope.
- 2) Potential kicking cattle must have a red ribbon attached to their tail at all times.
- 3) A pre-show will take place Wednesday evening of the Fair to determine showing suitability for beef and dairy cattle. All animals will have to be shown as manageable to members of the livestock committee. If animals are proven to be unmanageable, they will be disqualified and removed from the Fairgrounds. The pre-show is for the purpose of safety for all involved in the show. A pre-show consent must be completed through the online fair entry process or signed by exhibitor and parent/guardian and turned in prior to fair.

### LIVESTOCK JUDGING CONTEST RULES

- 1) Eligibility: Open to all 4-H Members.
- 2) Register online by the fair registration deadline
- 3) Teams are the top three judges from each age group and county.

### CARCASS CONTEST RULES

- 1) Carcass Contest participation is automatic based on the following eligibility criteria:
  - a. Only 4-H market animals sold at auction are eligible to participate in the Marias Fair 4-H Carcass Contest.
  - b. Animals from Self-Determined and Independent Study Projects, animals who do not meet minimum weight standards and/or extra tagged animals may be slaughtered at owner's expense and convenience of slaughter plant. The owner must transport these animals for slaughter. These carcasses will **not be eligible** for the Carcass Contest, but upon request to the Livestock Committee may be graded for comparison purposes.

- c. Only animals slaughtered at the official packing plant will be eligible to compete in the Carcass Contest. Buyers are not required to have their animals slaughtered at the official packing plant. Therefore, some animals may not be eligible to compete in the Carcass Contest.

- 2) Cash awards from the carcass award fund will be split at the donors and/or the Livestock Committee's discretion among the top carcasses.

### HORSE: GENERAL RULES

- 1) Read and follow all rules in the **Marias Fair 4-H Horse Show Rule Book**.
- 2) Bulletin #353 Training Horses: Yearlings to Five-Year Olds and current project material will be used as reference materials for the Marias Fair Horse Show.
- 3) **Helmet Requirement:** The State 4-H Helmet Policy will be enforced. Protective headgear is encouraged in all 4-H horse activities and required for all speed events.
- 4) Seek information from Horse Committee members or county Extension agents concerning any questions you may have. **If in doubt, ask!**
- 5) Members enrolled in either English or Western Horsemanship may enter Bareback Equitation, Western Pleasure, and/or English Pleasure in the level that corresponds to their Horsemanship project level. Members wishing to show a Green Horse or Colt to Maturity must enter under the member's most current Horsemanship level.
- 6) To participate in Colt to Maturity or Green Horse, the member must be 12 years old or older during the current project year; have completed Horsemanship Levels 1, 2, and 3 AND have completed a standard written test and/or demonstrated ability to handle the project to the county horse leader or designated person.
- 7) Two-year old horses may be entered to a) ride, b) lunge or c) drive. This allows the 4-H'er who has a two-year old that is not ready to be ridden to still be shown at the Fair.
- 8) Cross entries will not be allowed. Horses or ponies entered in Colt to Maturity or Green Horse lots will not be allowed to enter Western Horsemanship or English Horsemanship lots.
- 9) A colt in the fifth year of the Colt-to-Maturity project may cross enter to Horsemanship Level 7 if the member has been assessed out of Horsemanship Level 6.
- 10) A member may ride only one horse per Western and one horse per English Horsemanship Level. Members may ride only one level apart if riding in both Western and English Horsemanship. *A maximum of two horses are allowed in the Horsemanship Levels if showing in both English and Western.*
- 11) Miniature horses may be entered in Miniature Showmanship, In-Hand Trail, Miniature Obstacle and Driving.

- 12) Only a 4-H project horse may enter event classes at the Marias Fair Horse Show. 4-H horses not entered in at least one Marias Fair 4-H horse exhibit will not be stalled in the 4-H horse barns or exercised in the 4-H arena. Extra horses (horses not entered in the Marias Fair 4-H horse show) are **not** allowed on the 4-H show grounds or in the 4-H barns. This is for health, safety and liability reasons for members, spectators and the organization.
- 13) A Pre-Show Equipment Check by a Horse Project Leader in your county or reservation is required. Bring your showmanship halter and lead ropes, all bridles and attachments, and the age of your horse to a designated horse project leader BEFORE the Fair registration deadline in June. Your horse leader must approve your tack before registering for fair. The intent of this check is to ensure all horse members have appropriate tack before the horse show, and to allow members time to make necessary tack changes for the safety of all horses, riders and judges. Tack that does not meet the requirements as described in this Fair Book and the Marias Fair Horse Show Rule Book will result in a red or white ribbon, based on the judge's discretion. If in doubt about tack, participants should seek guidance from a Marias Fair Horse Committee member at the Awards Stall.
- 14) The Marias Fair 4-H Horse Committee requires each competing 4-H member to submit current year assessments with their entry fees by the deadline in June. The level of projects/events entered should be the level at which a 4-H member is assessed and submits with Fair entries.
- 15) A \$40.00 per stall fee will be required at the time of registration. 4-H horses may be stalled for the entire fair, a portion thereof or brought in and removed the day of the show. The length of stay must be noted at registration prior to fair. Fee will be refunded after the stalls are cleaned. If stalls are not cleaned by Sunday at 10 am, fees will be forfeited to the Horse Committee. Members will also be required to help clean up the horse arena on Sunday Morning.
- 16) All Horse projects will be judged on Wednesday in the Exhibit Building. All Horse members must be interviewed on each project. Educational displays and Independent Study exhibits will also be judged in the Exhibit Building on Wednesday and will be displayed in the Exhibit Building.
- 17) Horse Project Presentations will be included in the Public Presentations schedule.
- 18) A member may be asked to remove a horse from the fairgrounds and forfeit their entry in the horse show for any of the violations named below, and/or an Extension agent or a horse committee member can consult a veterinarian to inspect an animal in any of the following circumstances:
  - a) Excessive use of a whip on any horse in a stall, runway, schooling area, show ring or elsewhere on the competition grounds, before or during a competition, by any person. Any striking of the horse's head (on the poll and forward of the poll) with the whip shall be deemed excessive.
  - b) Rapping the legs of a horse with the butt end of a riding crop or other implement
  - c) Use of any substance to induce temporary heat
  - d) Use of an electric device in schooling or showing
    - e) Use of shackles (not to be construed as rubber or elastic exercising devices)
    - f) Showing a horse with raw or bleeding sores around the coronets, pasterns, or legs
    - g) Withholding feed and/or water for prolonged periods
    - h) Letting blood from a horse for other than diagnostic purposes
    - i) Keep all horses, stalls, equipment and feed clean and neat. All bedding must be in designated areas.
- 19) A veterinarian's slip must accompany a request to change horses BEFORE the day of the horse show. The Horse Committee must decide whether or not to allow the change of horses.
- 20) All horses should be properly vaccinated and in good health. 5-way and West Nile vaccinations are recommended.
- 21) Horses that kick **MUST HAVE** red ribbons tied on their tails at all times.
- 22) Exercise horses stalled at the fair at least twice a day, more often if you desire. Horses are not allowed to run free in arena or the exercise area.
- 23) 4-H horses may be exercised in the 4-H horse arena and/or in the exercise arena. **HORSES MAY BE RIDDEN ONLY IN DESIGNATED AREAS.** 4-H horses will not be ridden on the fairgrounds (midway) at any time. Practice safety at all times. Horses may **only** be ridden at a walk enroute to warm up or to the event arena.
- 24) Watch for all children or adults harassing the horses or otherwise endangering themselves or others. Report any such action to a Horse Committee member or one of the county Extension agents.
- 25) Notices regarding 4-H horses and exhibitors will be placed on the back of the wash rack and/or at the ends of each horse barn. It is the exhibitor's responsibility to examine these areas daily for notices.
- 26) All major clipping/trimming should be done prior to the fair and all minor clipping/trimming at the fair should be done by a qualified adult or with adult supervision in the designated area. For safety reasons, an exhibitor may have his/her horses shod on the fairgrounds anytime during the fair by a qualified adult or with adult supervision. **All washing and trimming will be supervised by adults.**
- 27) Wash racks were not built to withstand horses being tied to them, and they're expensive to fix. Horses may only be tied to the wash rack while being washed; horses are not to be left unattended while tied to the wash racks at any time. Hitching posts are available to the north of the wash racks. Members should be supervised by an adult while washing horses.
- 28) For consideration for herdsmanship, horses need to be stalled by Wednesday at noon and remain Saturday until the noon checkout time. All other horses are due at the fairgrounds by 7:00 a.m. Friday of the fair. Members with horses stalled at the fairgrounds will follow the following:
  - a) Properly feed and provide clean water at least twice a day and when prudent management dictates.

- b) Bring own bucket to water horse - there will be no trough.
  - c) Clean the aisle in front of their stall(s) and keep it free from manure, equipment and garbage.
  - d) Pens will be kept clean and presentable with or without bedding.
  - e) Have all fitting and showing equipment and herdsmanship tools stored properly in non-exhibit locations in appropriate containers or tack boxes.
  - f) Maintain a fit and clean appearance to their animal during normal fair hours, 8:00 a.m. to 10:00 p.m.
  - g) Maintain their display in a way so as not to endanger the public.
  - h) In case of a tie, stall presentation will decide the award winner.
  - i) Any 4-H horse assigned a stall shall remain in that designated stall until released by the barn superintendent.
- 29) No activities are allowed at the barns, wash rack or arena after 10:00 p.m., including but not limited to riding 4-H horses in or out of the facilities.
- 30) Members involved in a demonstration/exhibition must announce their own narratives or give a printed narrative to the announcer in the morning prior to the show.
- 31) Scratches will be done Friday morning at check-in.
- 32) Showmanship is not a required class. However, members exhibiting at the Marias Fair Horse show must show in their project class to participate in any and all optional classes and other 4-H horse exhibitions (i.e. Tough Enough to Wear Pink, Freestyle...). Anyone scratching all Horse Show events will not be able to participate in the optional events.
- 33) The top three places from Pre-Junior, Junior and Senior showmanship will come back for Overall Showmanship. The top two from Overall Showmanship will proceed to Round Robin. The third-place winner is the alternate for the Round Robin in case the first or second place showman is unable to attend.

# THE MARIAS FAIR 4-H PROGRAM WOULD LIKE TO THANK ALL THE 2020 FAIR AWARD SPONSORS

## PLATINUM

Ruby Bouma, Pondera County, Pondera County 4-H Council

## GOLD

4 U Collision Center, Bear Paw Credit Union-Chester, Bergstrom Farms, Berkram Law Office, Big Sky Equipment, Bootlegger Realty, Bradley Ranch, BTI Feeds, CG Ag Consulting, CHS, Chester Pharmacy, Joni Rae Collins, Columbia Grain-Chester, Custom Crop Care, Elings Insurance Agency, First Bank, First State Bank, Flesch Angus, Frontline Ag Solutions, Geer Trucking, Glacier Electric Cooperative, Golden Triangle Property Services, Gustafson Law Office, Hibbs, Kujava Truck Service/Kujava Gunworks, Liberty County 4-H Council, Marias River Livestock Association, Marias Veterinary Clinic, Marshall Farms, Bernadette Nickol, Northern Plains Insurance LLC, Pondera 4-H Shooters, Scheel's, Stockman Bank-Cut Bank, Sunshine Ranch LLC - John & Candy Balkenbush, Trader's Dispatch, Vintage Floral, Wicks Farms, Wood Enterprises

## SILVER

Billman's Home Decor LLP, Cut Bank Tire, DeVoe's Builder Service, Hawks Angus, Jay & Kathy Vasboe

## BRONZE

3V Distributing, 4 Leaf Clovers 4-H Club, Adamson Farms, Clever Clovers 4-H Club, Coaches Corner Pizza, Curry's Market, Dan & Betty Felska, Mel & Lynda Fretheim, Glacier County 4-H Council, Harmon Quarter Horses, Harmon Ranch Inc., Joe Hofer, Emily Kinyon, Ramona Kinyon, Krysta Bakken Insurance Agency, Inc - Conrad & Chester, Lerum Ag Inc., John & Ruth Maatta, Mountain Front 4-H Club, Philip Nickol, Pondera Extension Homemaker Council, Remedies, Sandrockets 4-H Club, Sisk Ranch, State Farm Insurance, Triangle Land & Livestock, Utterback Accounting, Village Drug, Wendy Wedum

## EMERALD

1st Choice Realty LLC, Ag Air, Bear's Den Homemakers, Beary Sweet Alpaca Gift Shop, Betty Nickol, Cut Bank Saddle Club, First American Title Co. - Conrad office, Julie Gagnon, Adriane Good, Allen Han DVM, Carrie Sue Lerum, Bob & Dee Rooney, Royal Real Estate, Village Dining & Lounge

## CLOVER

Front Range Wool Pool Inc.